

Autumn - Schwetzingen, Germany Variation

Principal Violin

*f*

**Allegro**

$\text{♩} = 120$

Violin I

*f*

Violin II

*f*

Viola

*f*

Violoncello

*f*

Contrabass

*f*

Harpisichord

*f*

5

Vln.

*f*

Vln. I

*f*

Vln. II

*f*

Vla

*f*

Vc.

*f*

Cb.

*f*

Hpsd.

*f*

10

Vln. *p* *f*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p* *f*

Cb. *f* 1 Solo

Hpsd. *p* *f*

15

Vln. *p*

Vln. I

Vln. II

Vla

Vc. *p*

Cb.

Hpsd. *p*

20

Vln. *f*

Vln. I

Vln. II

Vla

Vc. *f* *p*

Cb.

Hpsd. *f* *p*

25

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla

Vc. *f*

Cb. *f* *Tutti*

Hpsd. *f*

30

Vln. *p* *f*

Vln. I *p*

Vln. II. *p*

Vla. *p*

Vc. *p* *f* Solo

Cb.

Hpsd. *p* *f*

34

Vln.

Vln. I

Vln. II.

Vla.

Vc.

Cb.

Hpsd.

Detailed description: This page of a musical score covers measures 30 to 34. The score is for a chamber ensemble consisting of Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. In measure 30, the Violin I and II parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic. The Viola part also plays eighth notes, while the Cello and Double Bass parts play a similar pattern. The Harpsichord provides harmonic support with chords and moving lines. In measure 34, the Violin I part has a solo section with a melodic line, while the other instruments continue their respective parts. Dynamics range from piano (*p*) to forte (*f*).

37

Vln.

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

*f*

*f*

*f*

Tutti

40

Vln.

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

7

42

Score for measures 42-43. The first violin part features a complex, rapid sixteenth-note passage with a slur. The second violin and viola parts have rests. The cello and double bass parts have rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

44

Score for measures 44-45. The first violin part has a long note with a slur. The second violin, viola, cello, and double bass parts all play a long note with a slur, marked with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

45

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

*f*

*p*

3

3

7

Detailed description: This is a page of a musical score, page 7, starting at measure 45. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Violin I part starts with a half note G4, followed by a triplet of eighth notes (F#4, G4, A4), then another triplet (Bb4, A4, G4), and a quarter note F#4. The Violin II part has a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note G4. The Viola part has a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note G4. The Cello part has a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note G4. The Contrabass part has a whole rest. The Piano part has a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note G4. Dynamics include *f* (forte) and *p* (piano). There are also markings for triplets and a 7th fret on the piano part.

48

Vln. I Segue

Vln. II

Vla

Vc.

Cb.

Hpsd.

*f*

50

Vln. I tr

Vln. II

Vla

Vc. 1 Solo

Cb.

Hpsd.

Tutti

53

Vln. I Solo

Hpsd.

# 6 6 6 6! 6! 6 6# 6! #

57

Vln. I *f*

Vc. *f*

Cb. *Tutti*

Hpsd. *f*

6# 7 7 7 7! 7

62

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

*p*

*pp*

#

7#

7

67

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

*f*

*f*

*f*

*f*

*f*

70

Vln.

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

73

Vln.

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

64 75 64 68 9 6 7

76

Vln.

Vln. I

Vln. II.

Vla

Vc.

Cb.

Hpsd.

*Tutti*

*f*

75 64 53§ 642 § *f*

80

Vln.

Vln. I

Vln. II.

Vla

Vc.

Cb.

Hpsd.

§

84

Vln. <sup>B5</sup>

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

71 78 7

87

Vln.

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

1 Solo

*p*

90

Vln. I *p*

Vln. II *p*

Vla

Vc.

Cb.

Hpsd.

95

Vln. I *pp*

Vln. II *pp*

Vla

Vc.

Cb.

Hpsd.

99

Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
Hpsd.

103

Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
Hpsd.

*f*  
**Allegro assai**  
♩ = 120  
*f*  
*f*  
**Tutti**  
*f*

108

Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
Hpsd.

113

Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
Hpsd.

*Adagio molto*  
♩ = 60  
con sord.  
*p*

119

Vln. *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Hpsd.

42 75 64#2 64#2

125

Vln.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

Hpsd.

75 75 6#4#2§

131

Vln.  
Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
Hpsd.

7&5      64#2      6      65

137

Vln.  
Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
Hpsd.

7!      642      75!      6      75&8

143

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p*

Cb.

Hpsd.

758§ # 86 53#

149

Vln. *p*

Vln. I *p pui*

Vln. II *p pui*

Vla *p pui*

Vc. *p pui*

Cb.

Hpsd. *p*

64 53# 64 758# 64 53#

155 *b<sub>2</sub>*

Vln. *pp* 160 *f*  
**Allegro**  
♩ = 80

Vln. I *pp* *f*

Vln. II. *pp* *f*

Vla. *pp* *f*

Ve. *pp* *f*

Cb. *f*

Hpsd. *f*  
**Allegro**

64 *pp* 7#54 53#

162

Vln. *f*

Vln. I *f*

Vln. II. *f*

Vla. *f*

Ve. *f*

Cb. *f*

Hpsd. *f*



191

Vln. I

Vln. II

Vla

Vc. 1 Solo

Cb.

Hpsd.

199

Vln. I

Vln. II

Vla

Vc. Tutti

Cb.

Hpsd.

208

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

1 Solo

216

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

Segue

221

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

65 64 53§

224

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

64 58§ 64



239

E

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

245

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

) (segue)

250

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

Segue

254

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

260

261

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

Segue

268

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

7#

274

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

283

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

1 Solo

287

Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
Hpsd.

Tutti

291

Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
Hpsd.

295

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

1 Solo

Tutti

Tasto Solo

P.R.A36

7

300

tr

Detailed description: This page of a musical score covers measures 295 to 302. It features seven staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harpsichord. The key signature has one flat (B-flat). Measure 295 begins with a first violin solo, marked with a 'y' (youthful) hairpin and a fermata. The solo continues through measures 296 and 297. In measure 298, the first violin solo ends, and the full ensemble joins in a tutti section. The harpsichord part is marked 'Tasto Solo'. Measure 300 contains a trill in the first violin part. The page number '7' is located at the bottom right of the harpsichord staff.

303

Vln. I

Vln. II

Vla

Vc.

Cb.

Hpsd.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

7

Detailed description: This page of a musical score covers measures 303 to 309. It features the same seven staves as the previous page. The key signature remains one flat. Measure 303 begins with a dynamic change to piano (*p*) in the first violin part. The music continues with various dynamics, including piano (*p*) and forte (*f*), across the different instruments. The harpsichord part also shows dynamic markings. The page number '7' is located at the bottom left of the harpsichord staff.

310

Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
Hpsd.

Detailed description: This page of a musical score contains measures 310 through 317. The score is for a string quartet and harpsichord. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harpsichord. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with the harpsichord providing harmonic support through chords and single notes. The page number 310 is written at the beginning of the first staff.