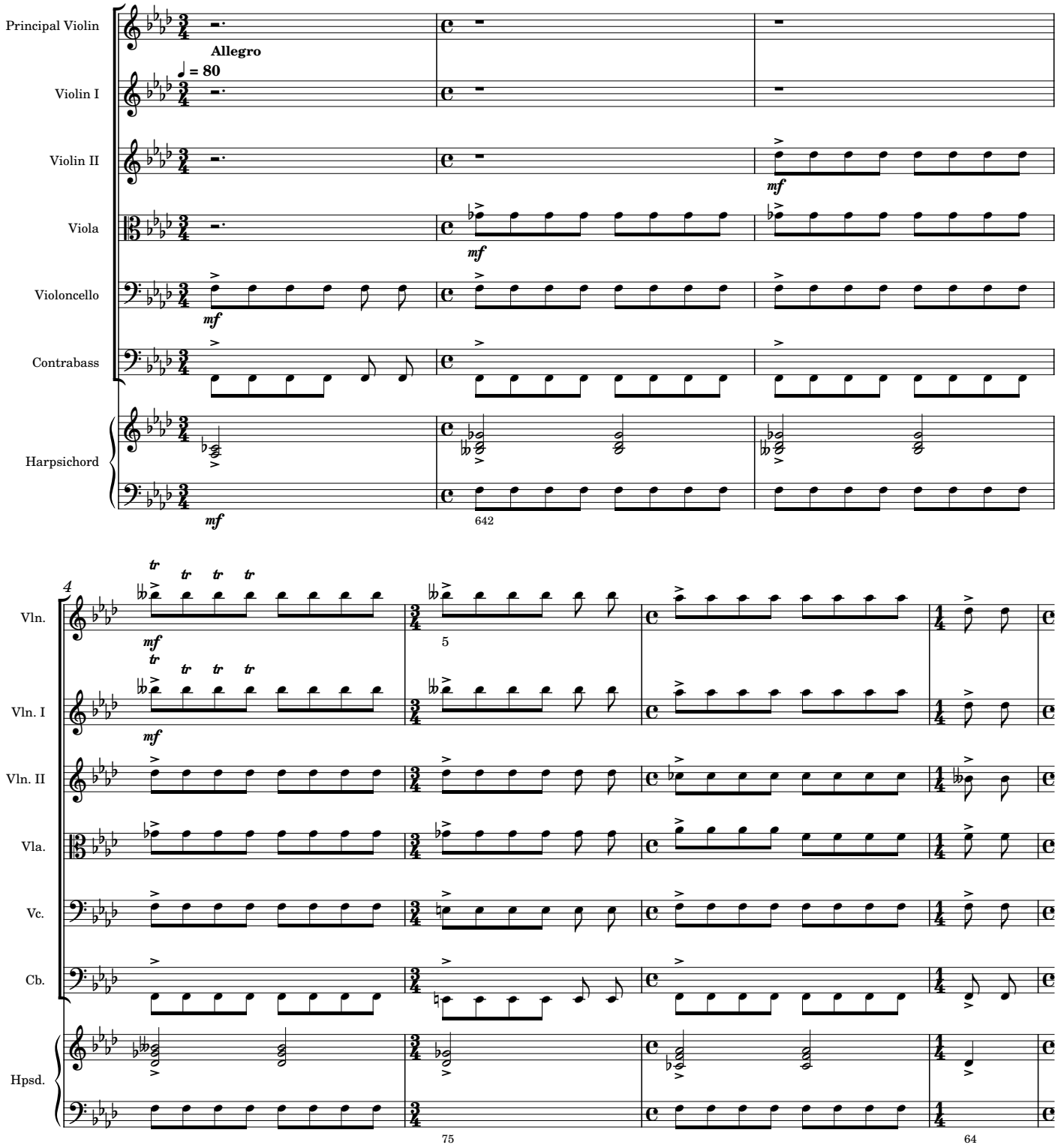
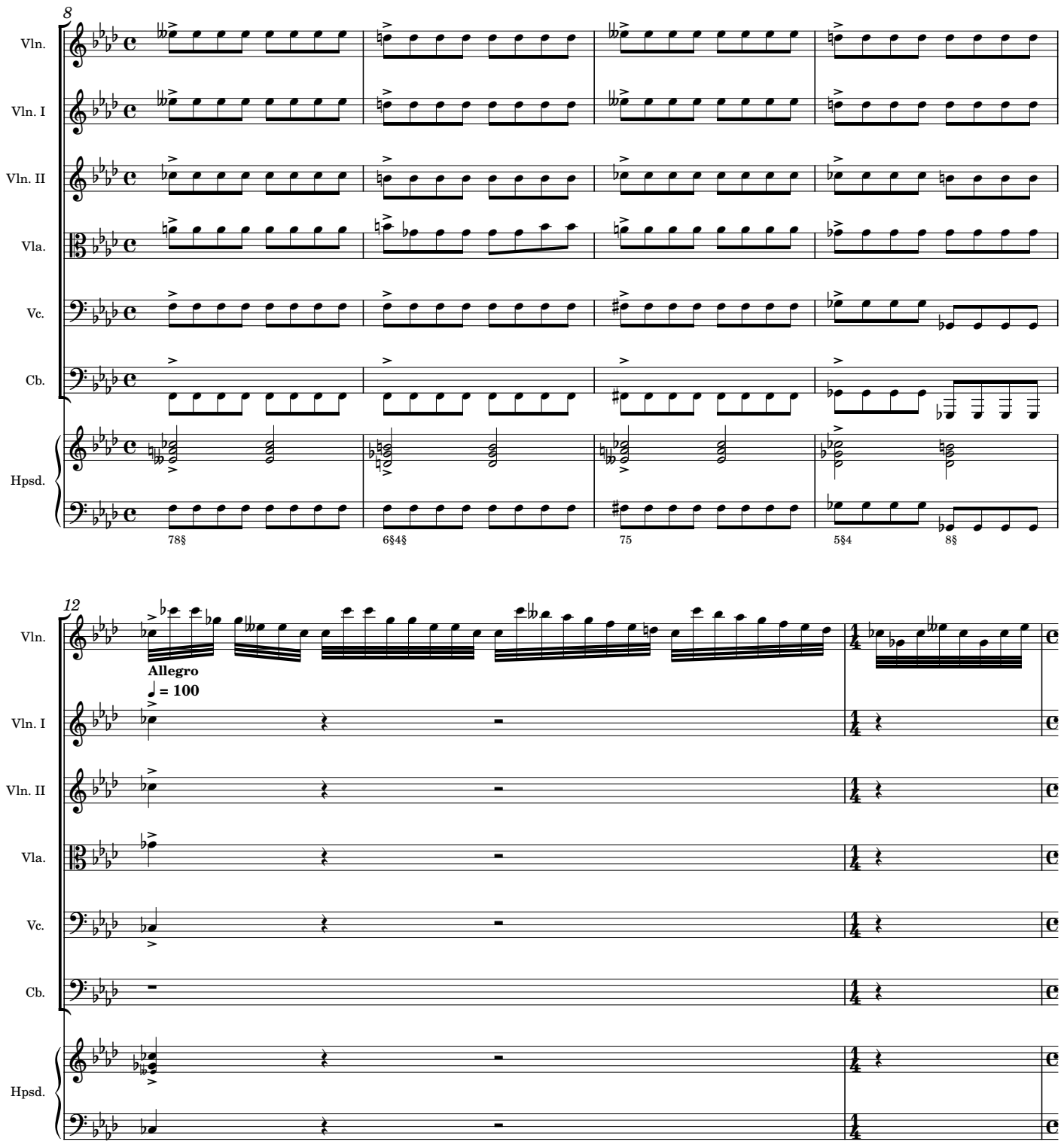
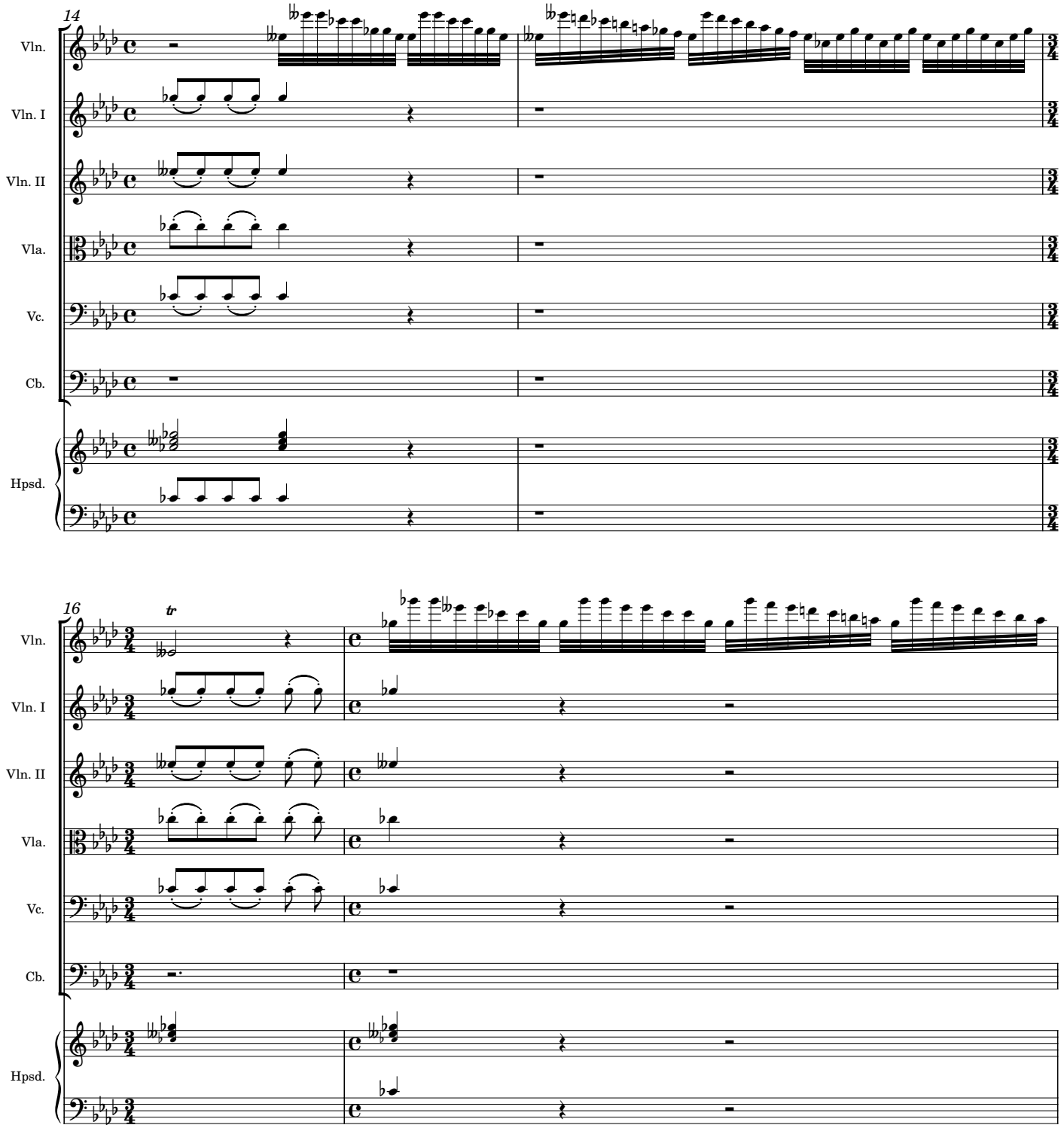
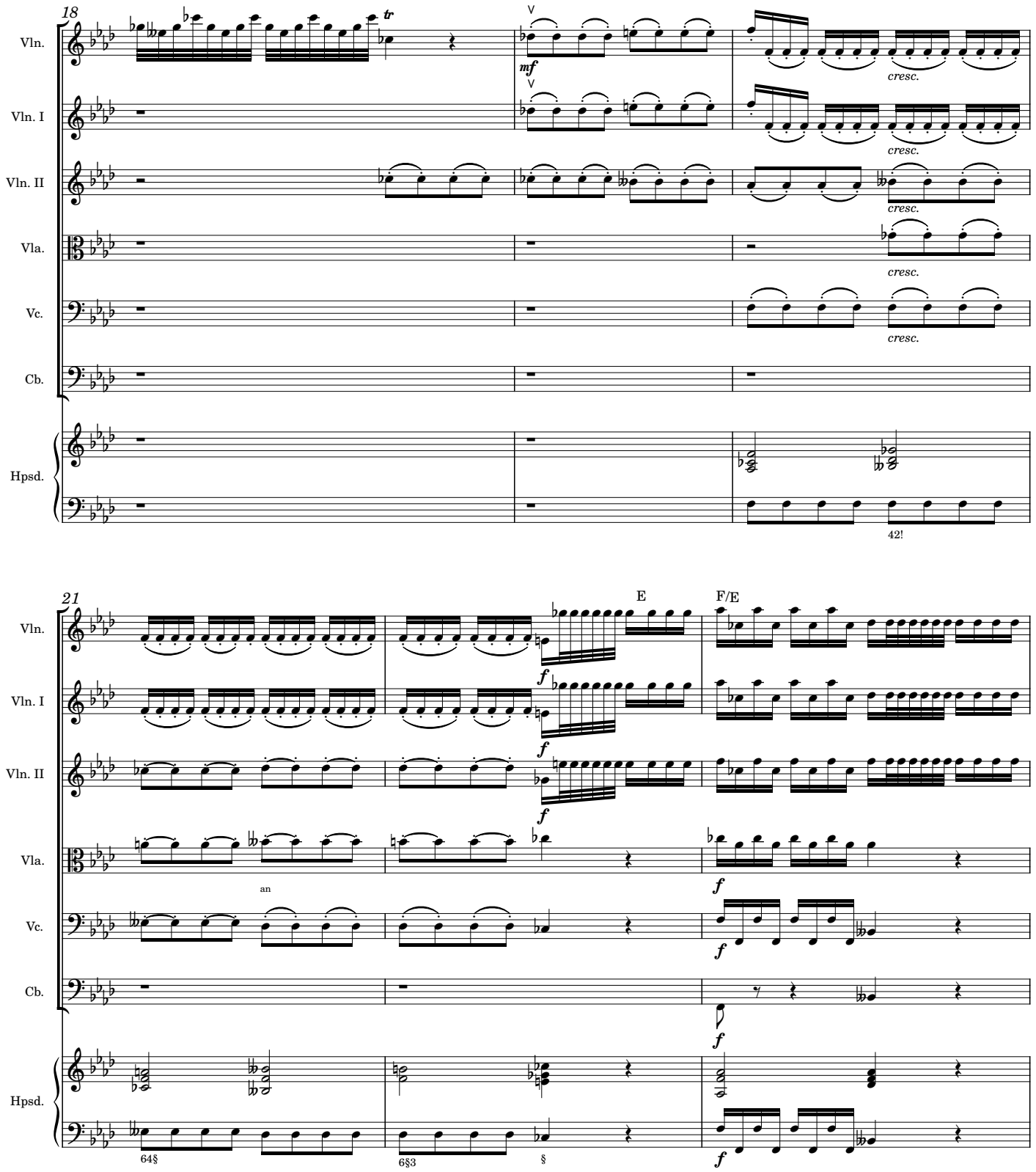
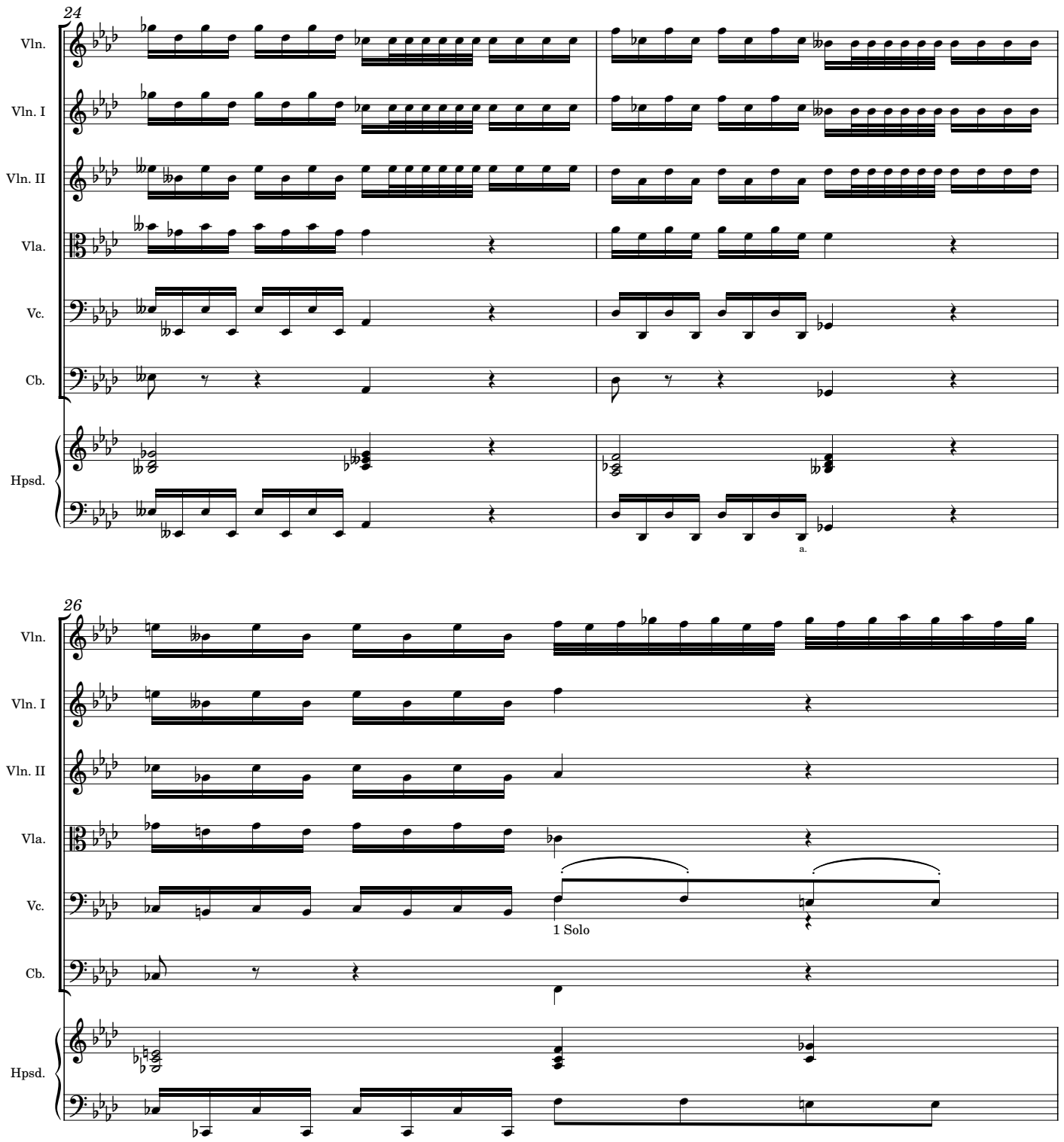
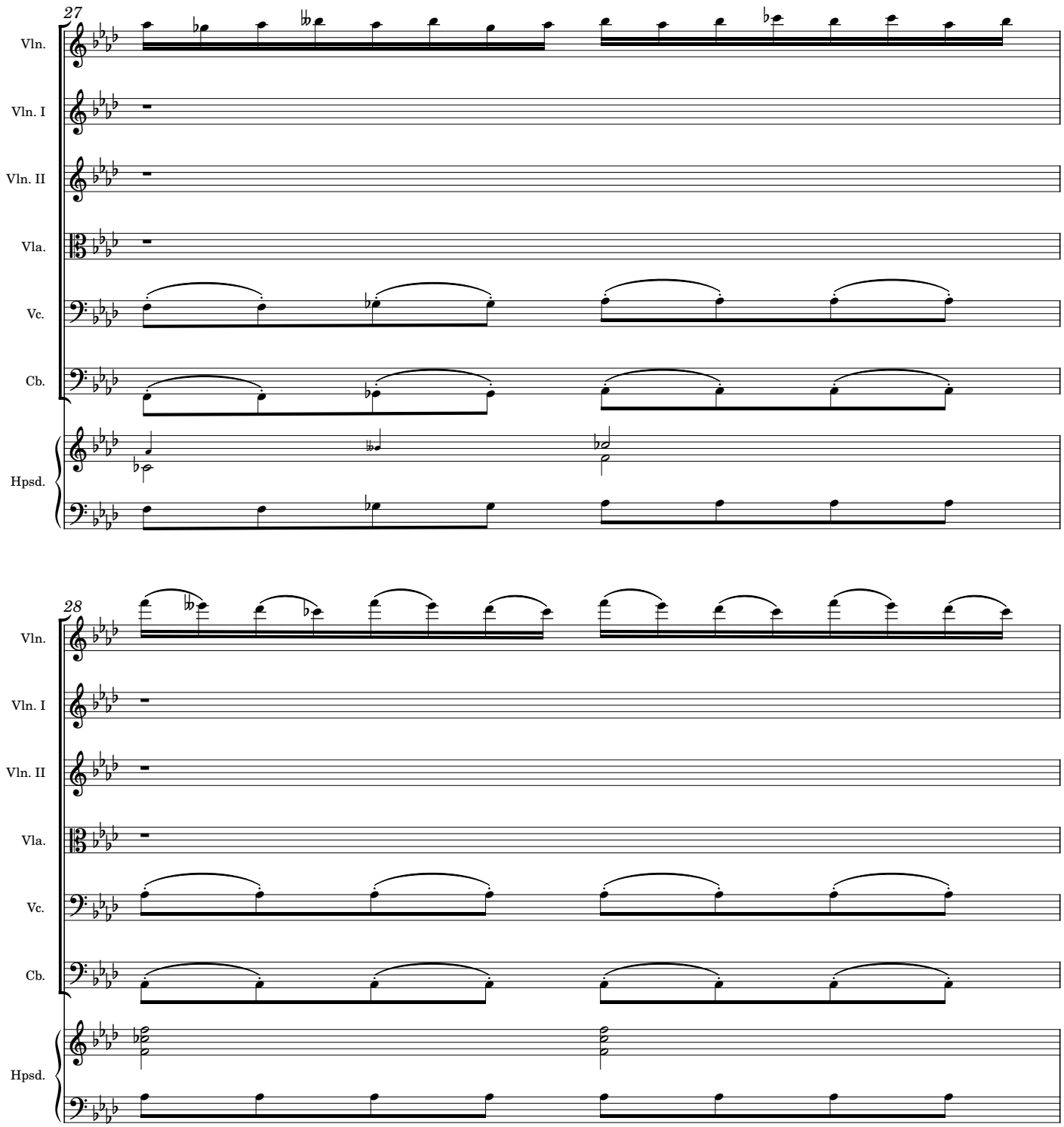

Principal Violin
Allegro
♩ = 80
Violin I
Violin II
mf
Viola
mf
Violoncello
mf
Contrabass
Harpsichord
mf
642
4
tr
Vln.
mf
5
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
75
64

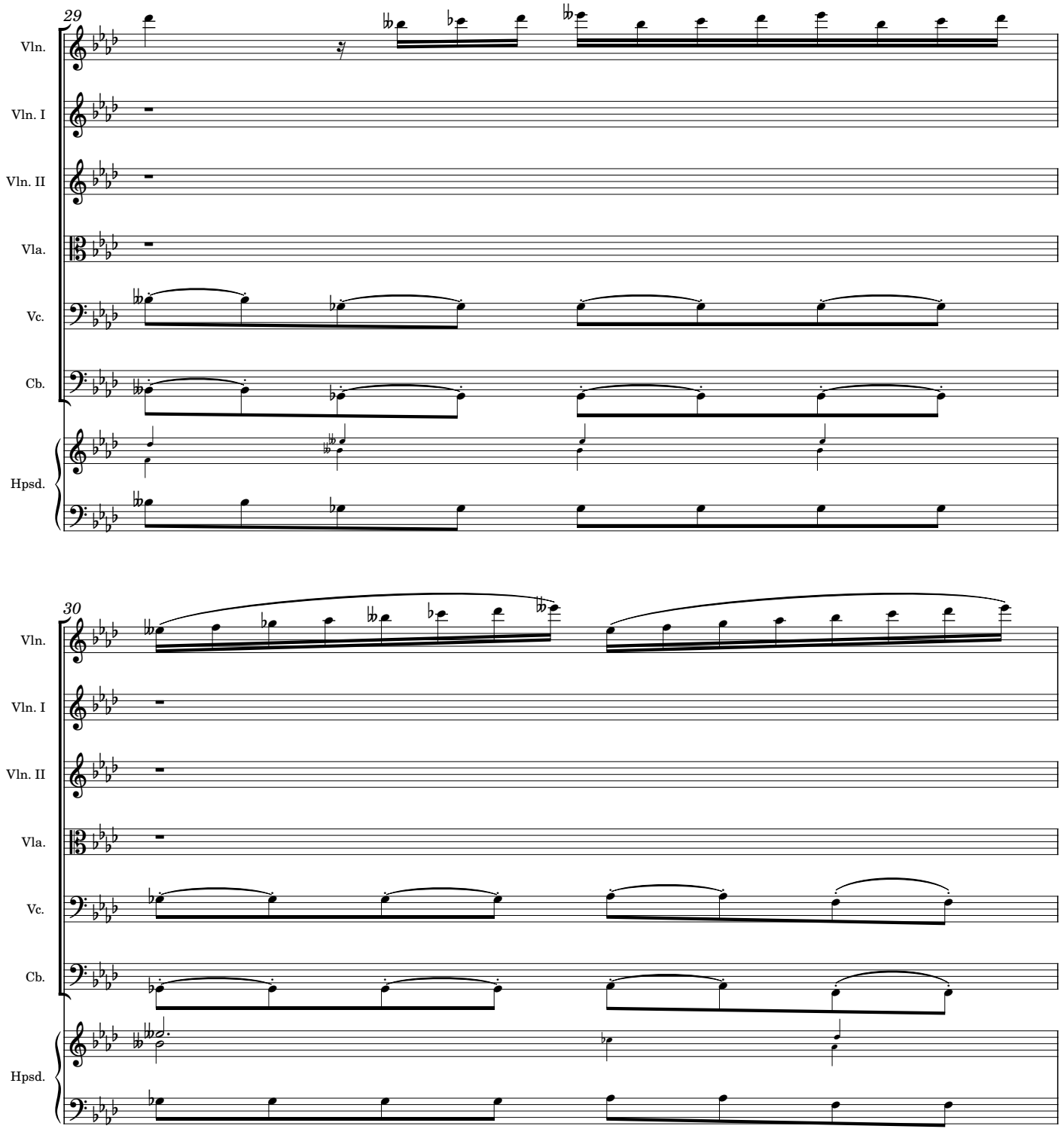

8
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
78§
6§4§
75
5§4
8§
12
Allegro
♩ = 100

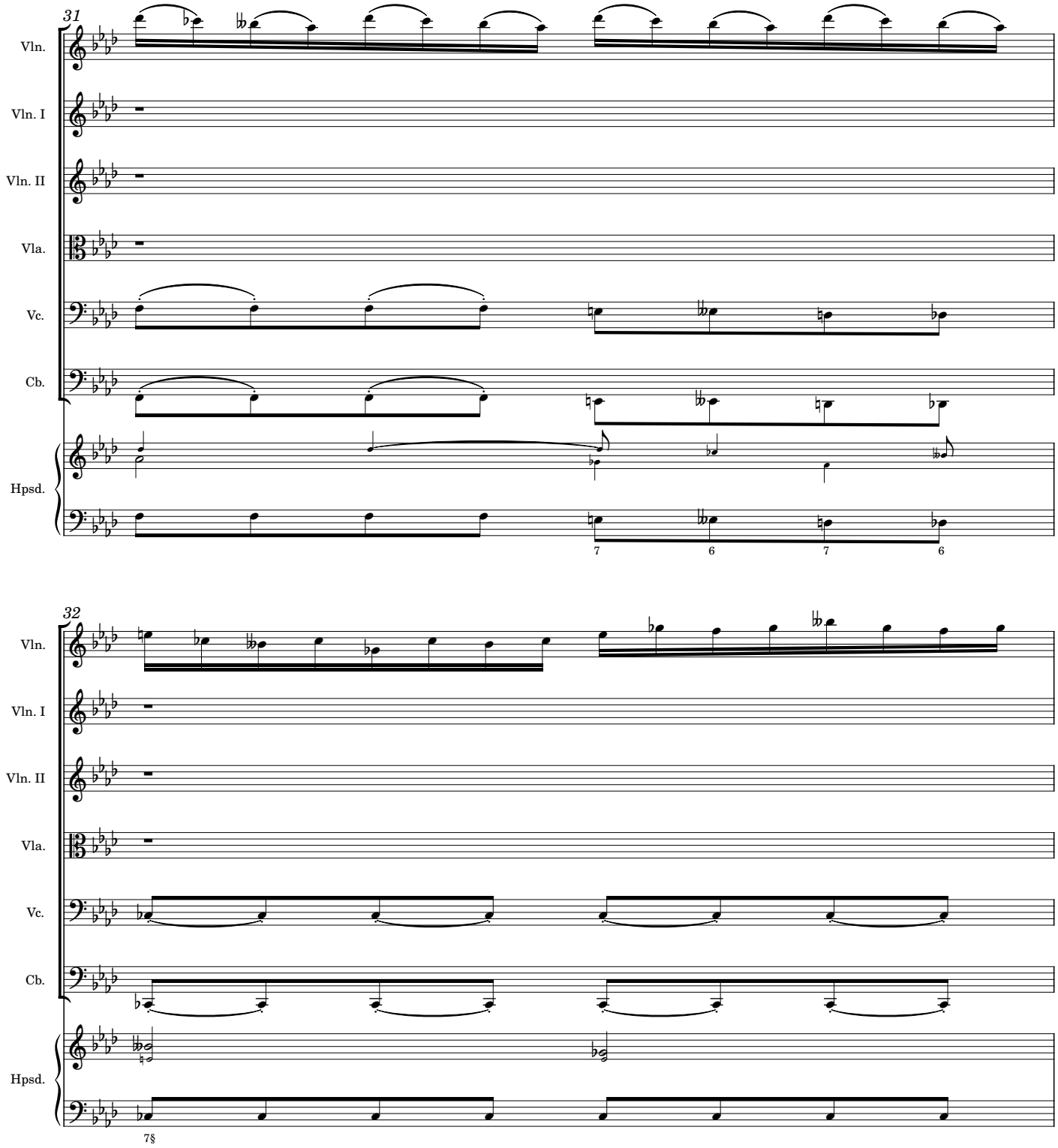

14
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
16
tr

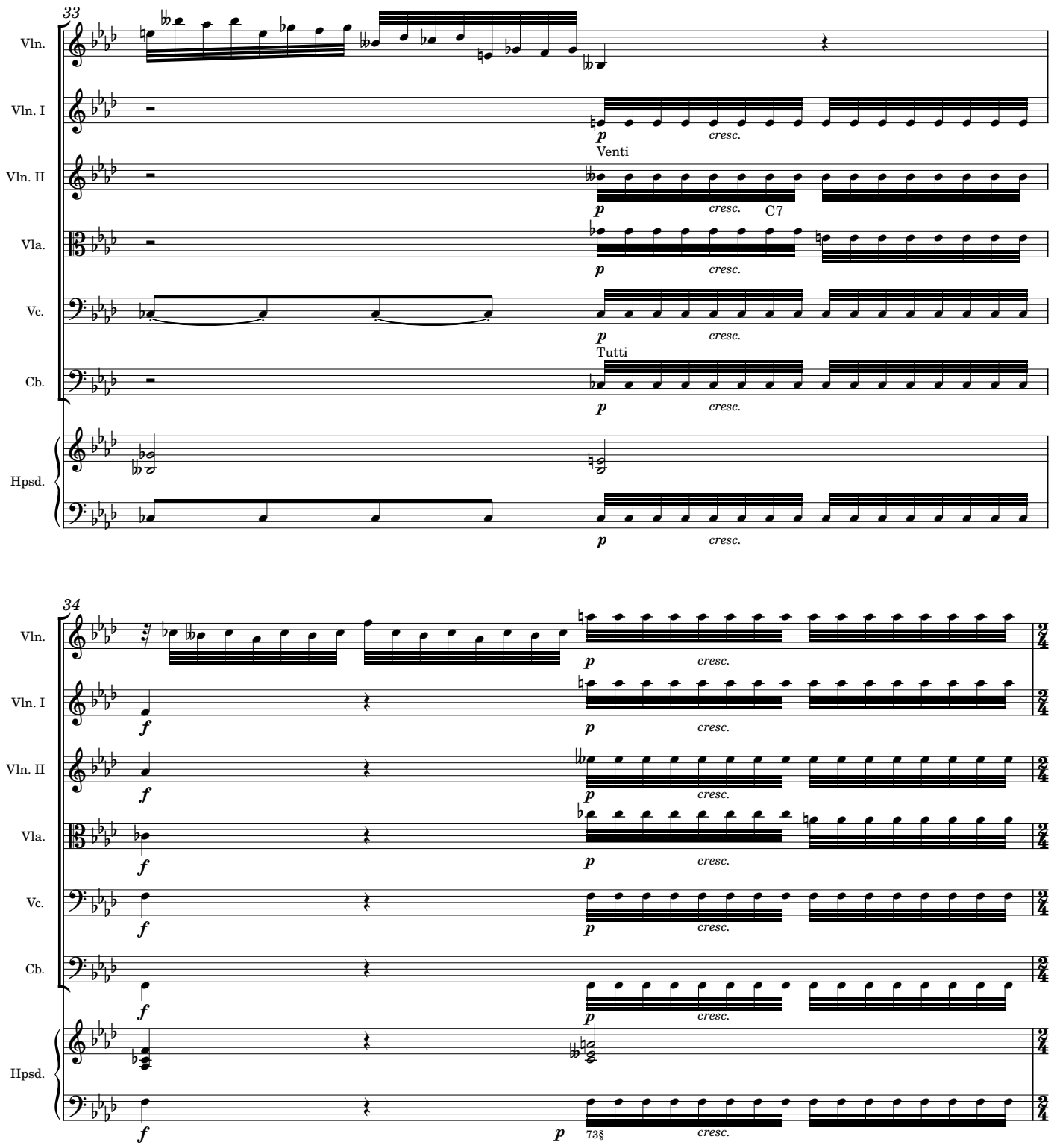

18
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
tr
mf
cresc.
42!
21
E
F/E
f
an
64§
6§3
§

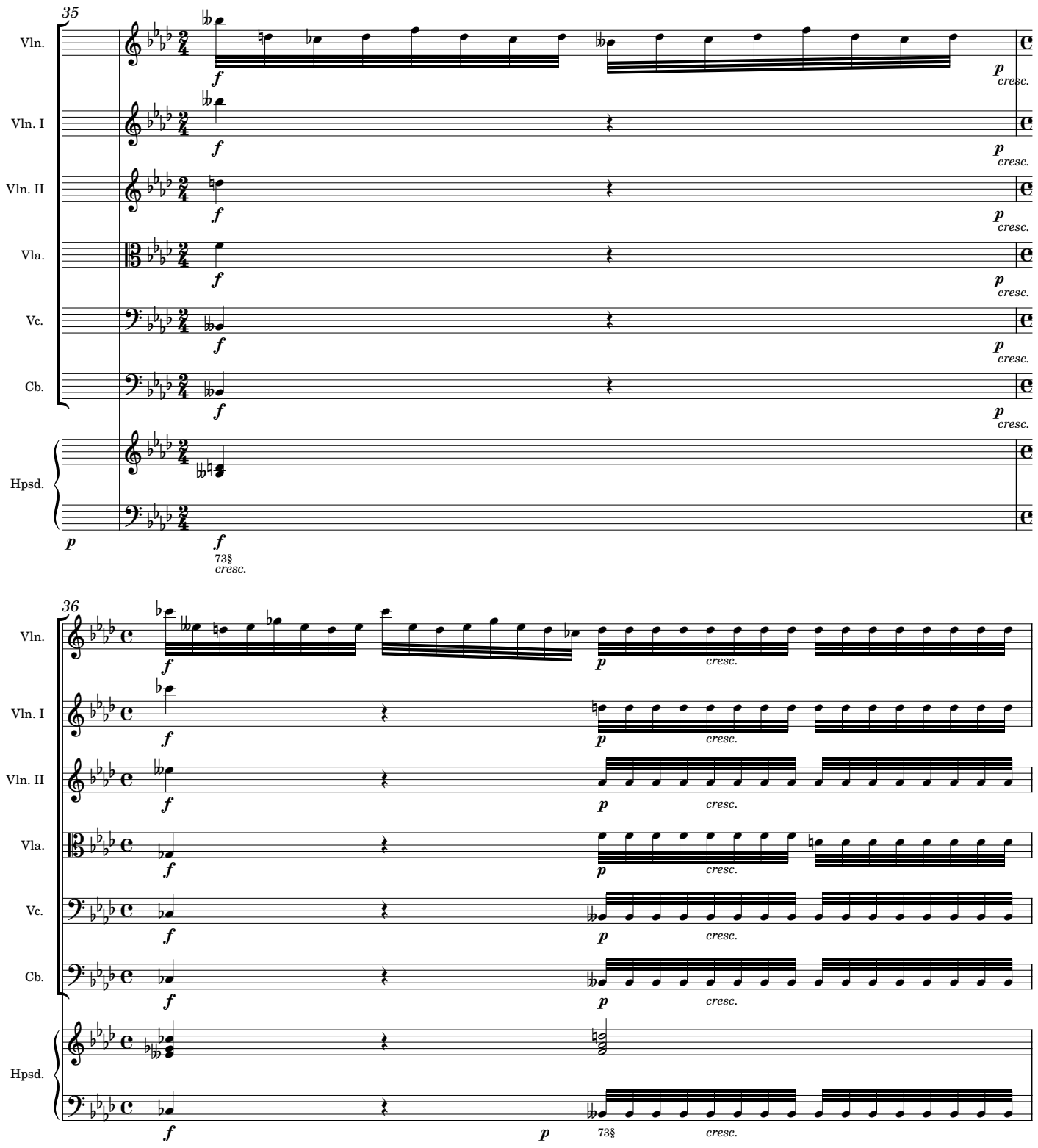

24
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
a.
26
Vln.
Vln. I
Vln. II
Vla.
Vc.
1 Solo
Cb.
Hpsd.

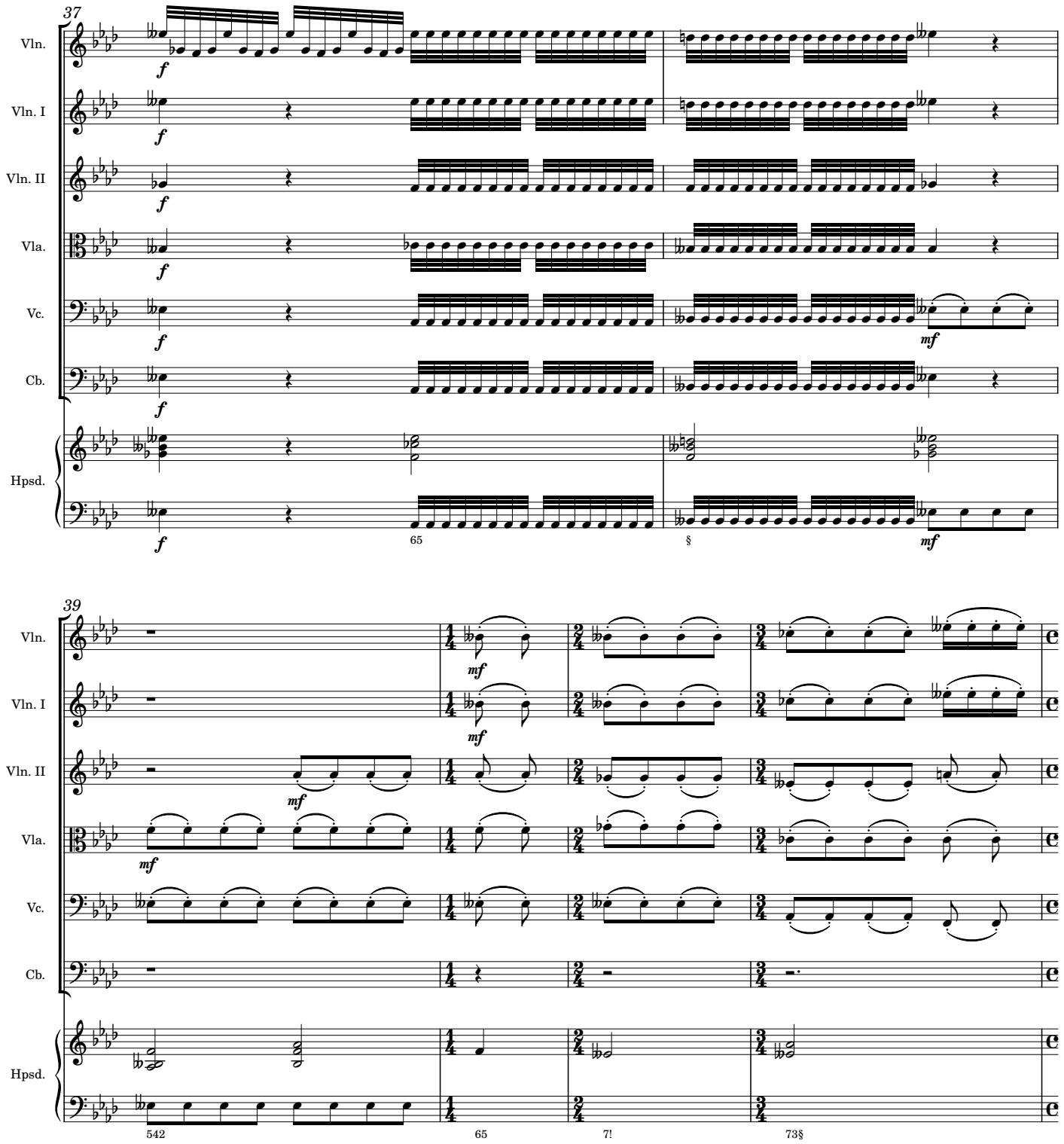

27
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
28
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

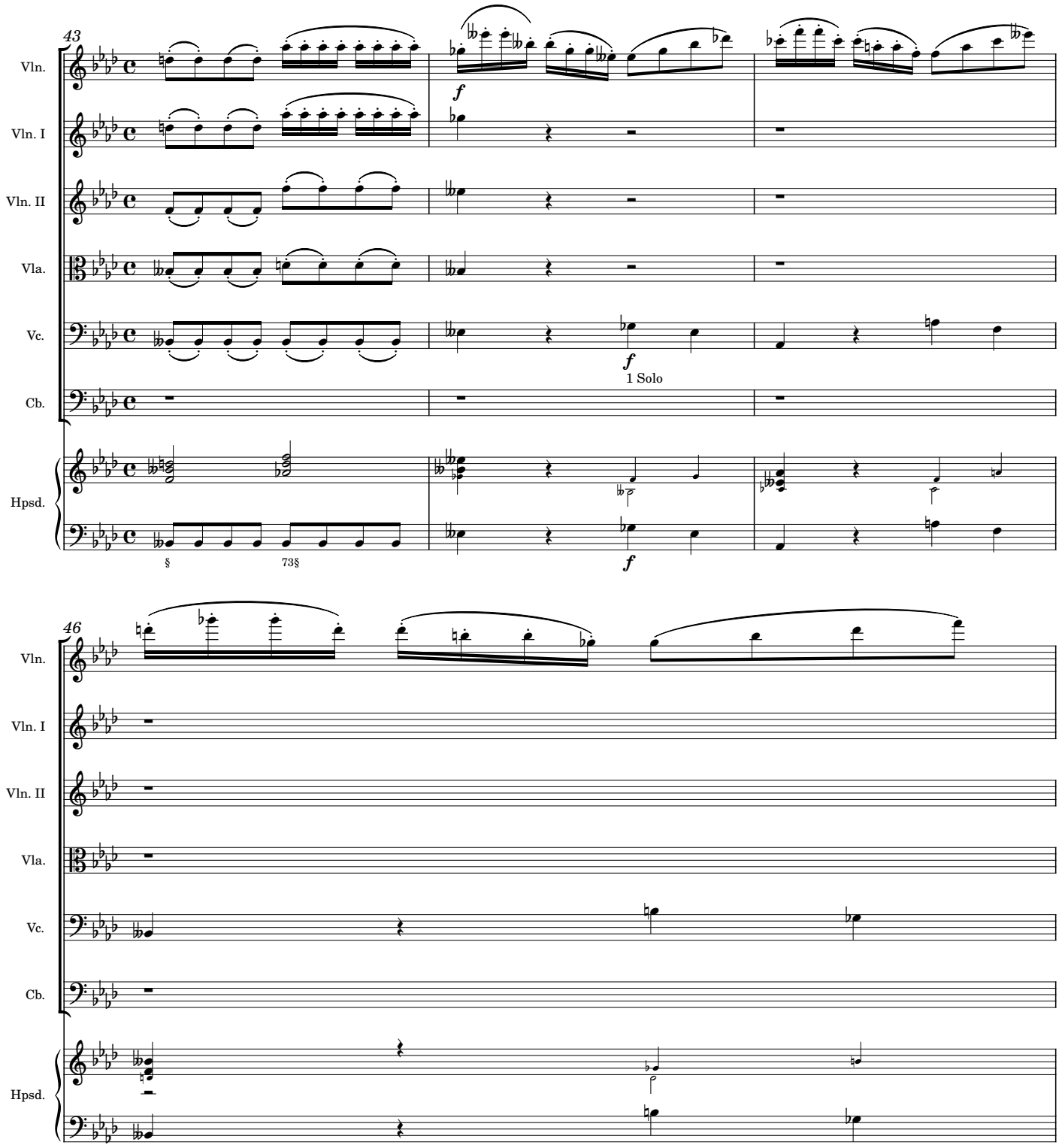

29
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
30
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

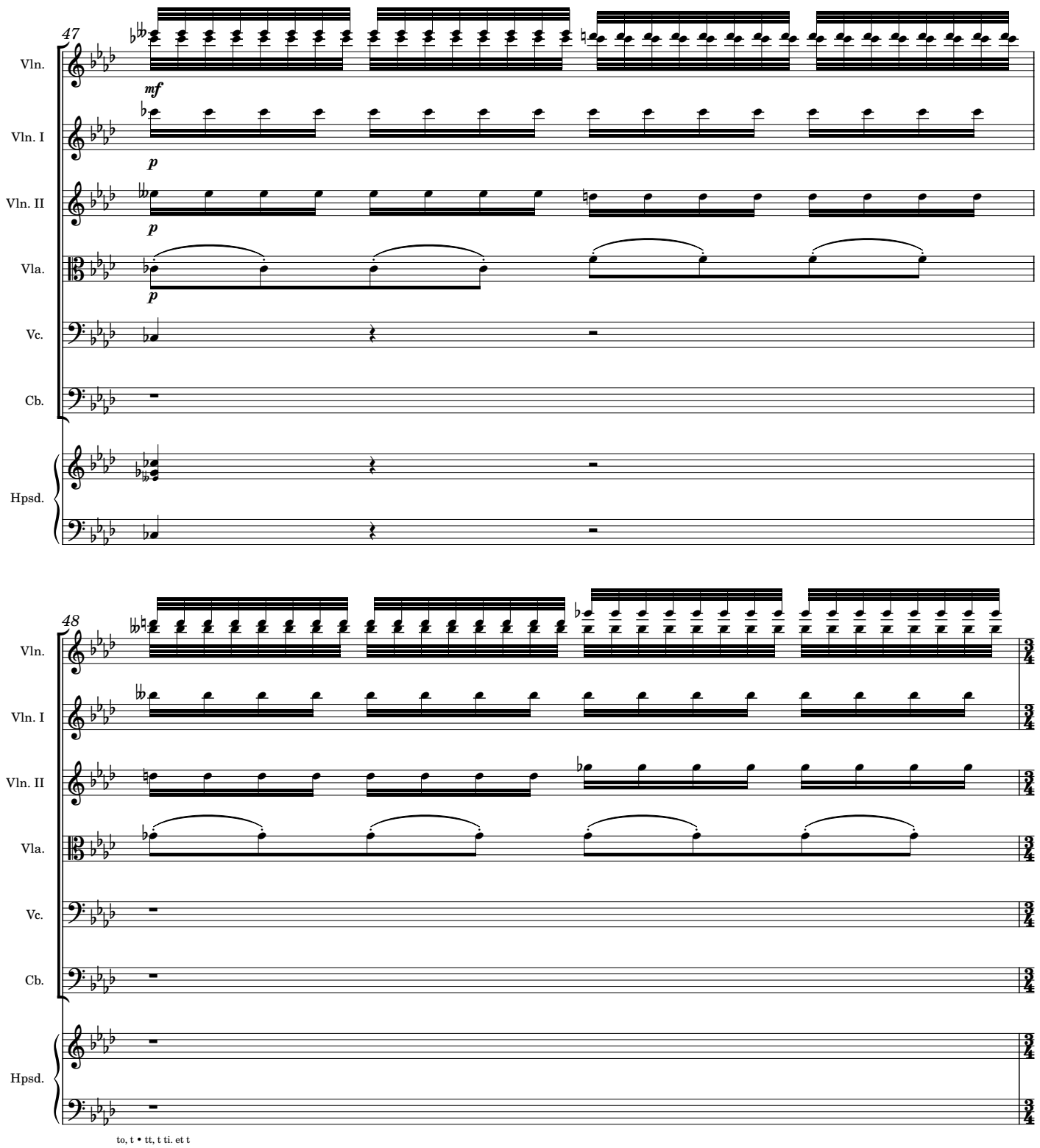

31
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
7
6
7
6
32
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
7§

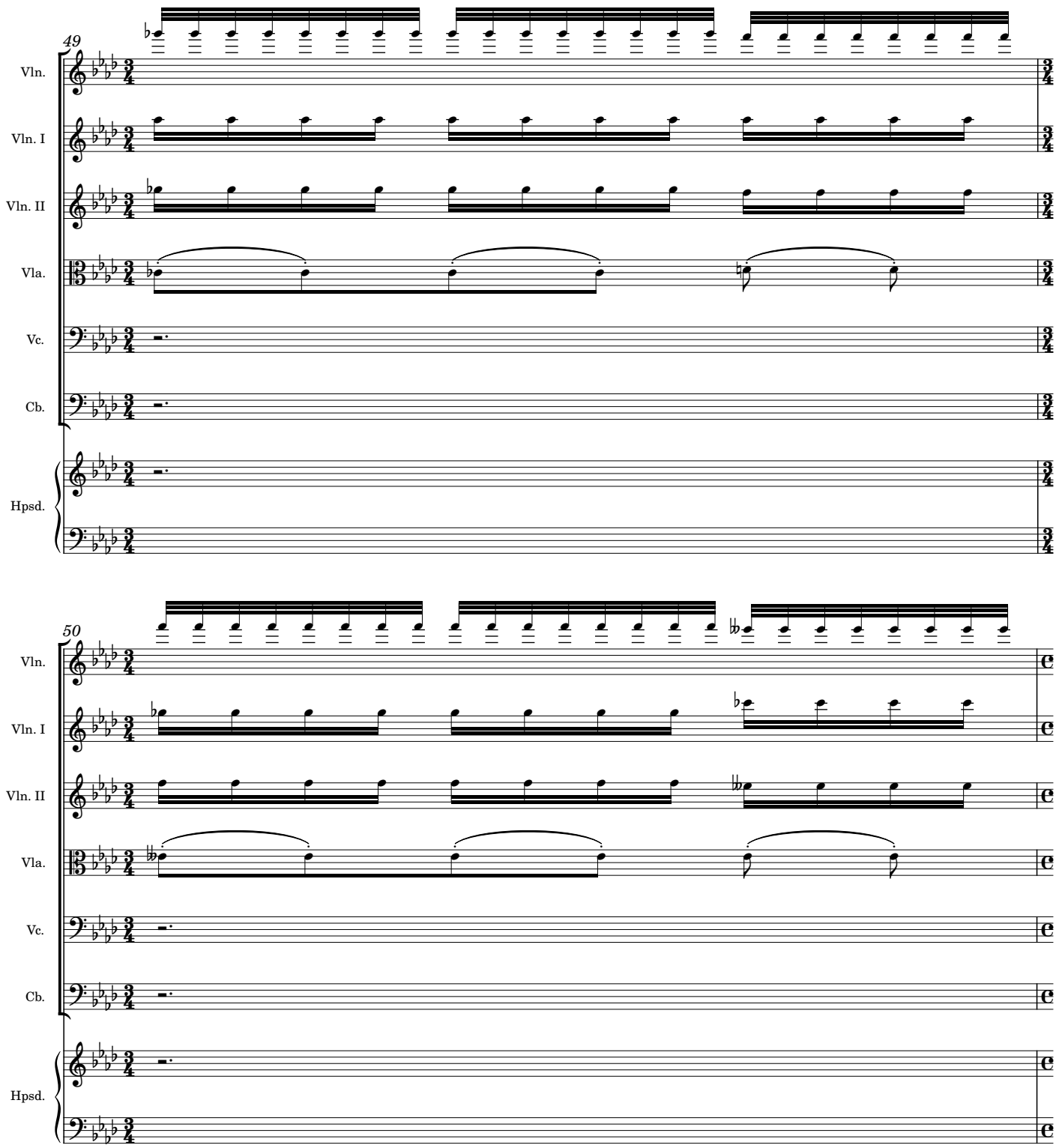

33
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
p
cresc.
Venti
C7
Tutti
34
f
2/4
738§

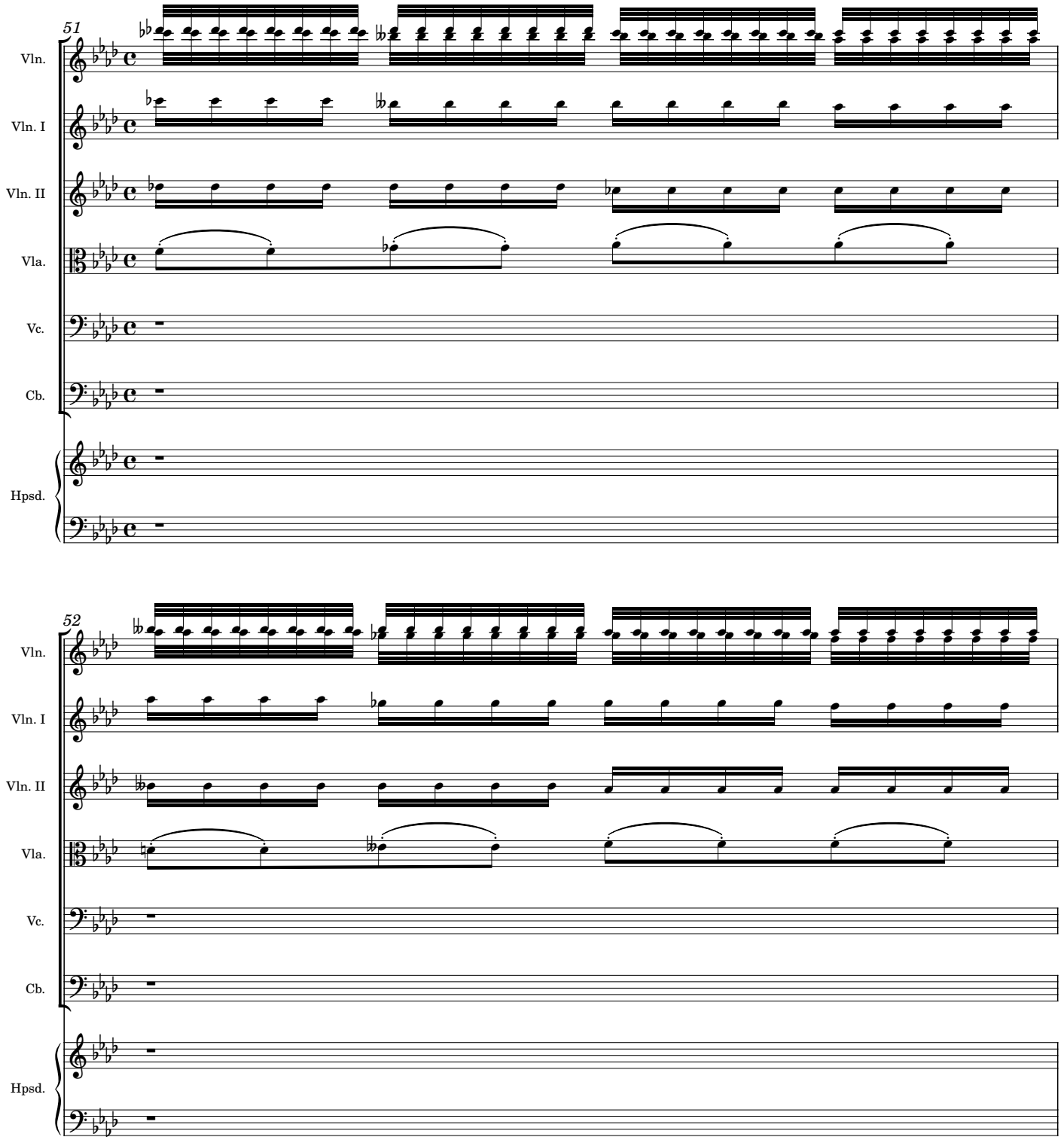

35
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
f
p
cresc.
73§
36

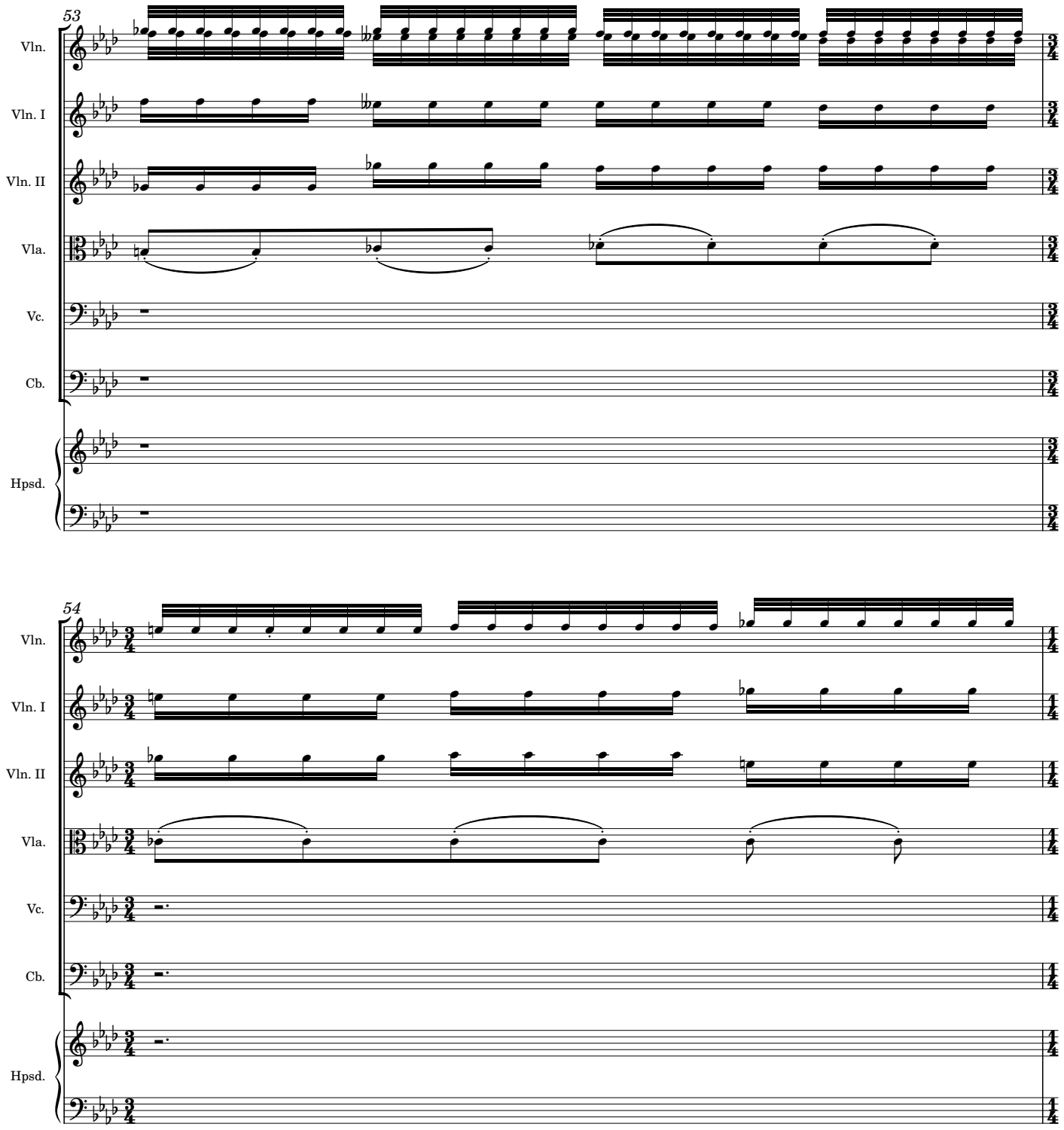

37
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
f
mf
65
§
39
542
65
7!
73§

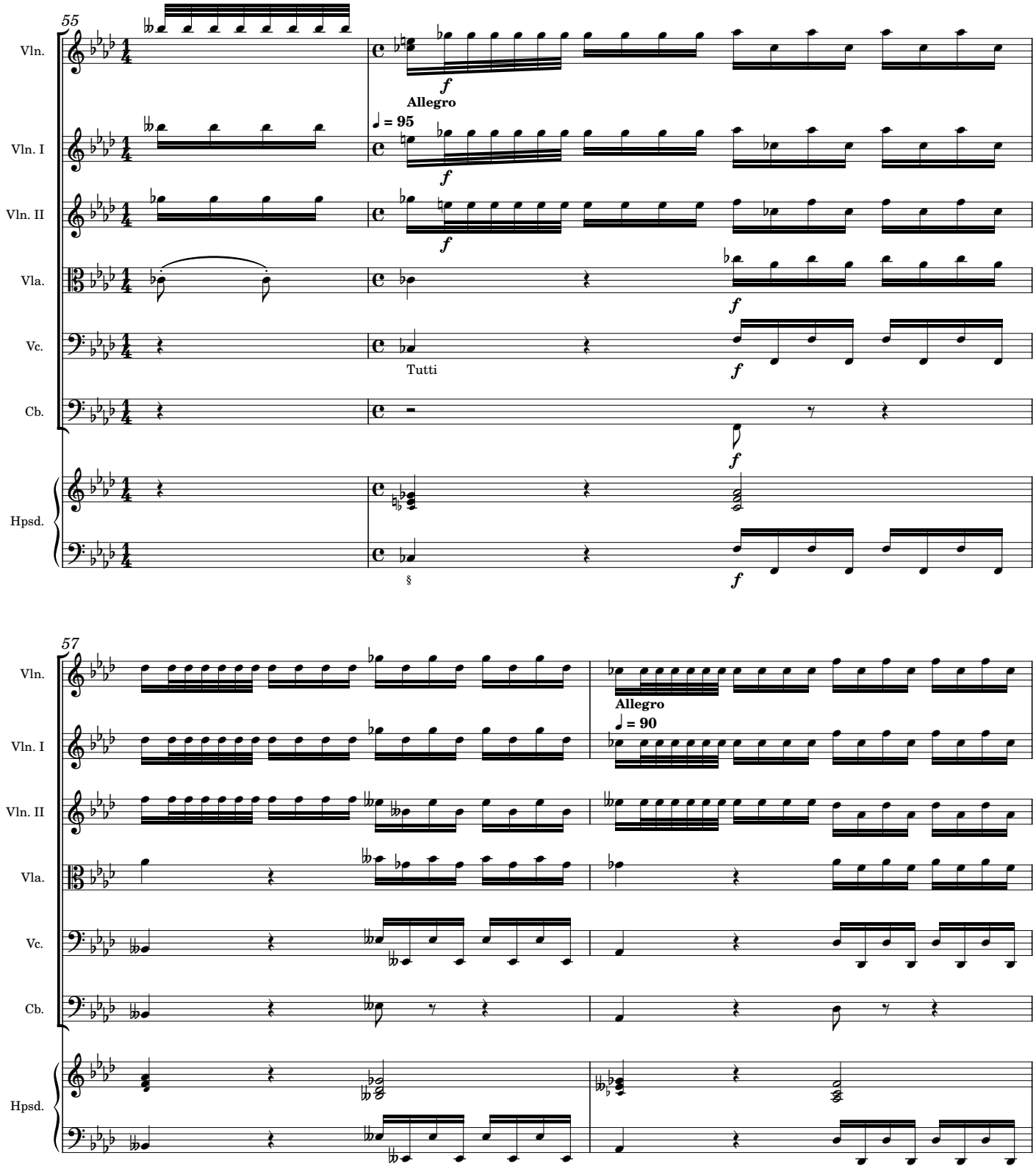

43
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
f
1 Solo
§
73§
46

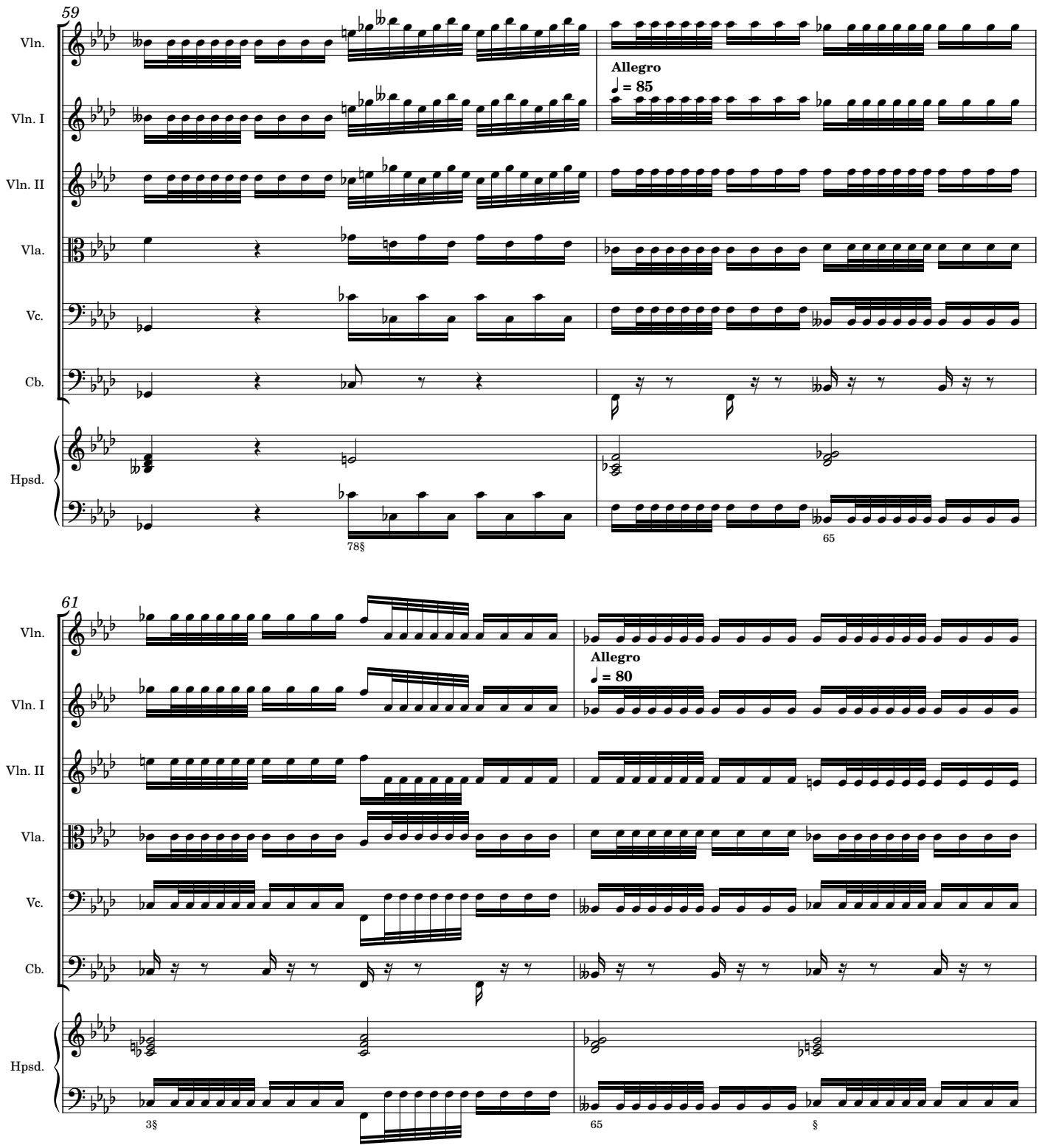

47
Vln.
mf
Vln. I
p
Vln. II
p
Vla.
p
Vc.
Cb.
Hpsd.
48
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
to, t • tt, t ti. et t

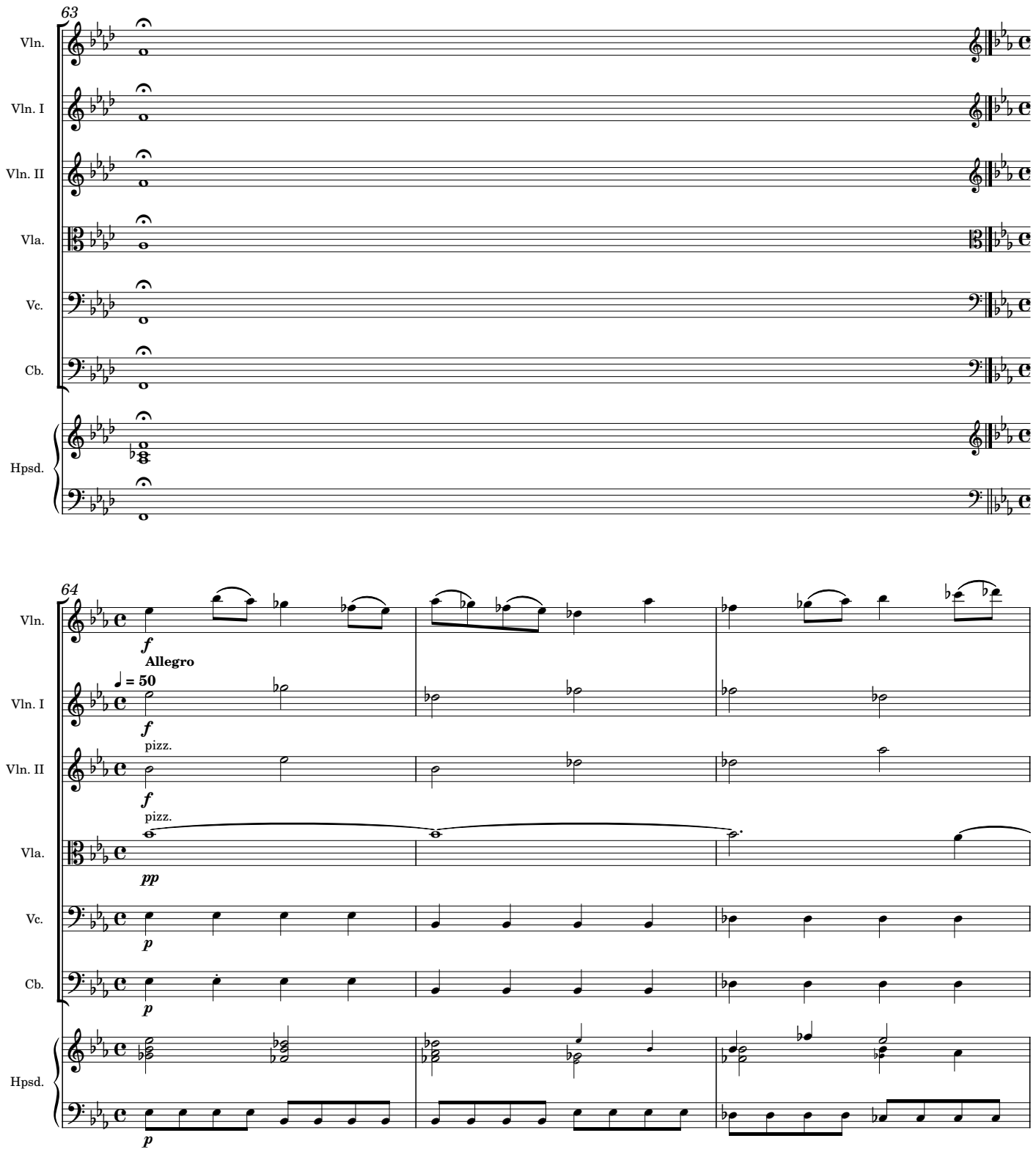

49
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
50
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

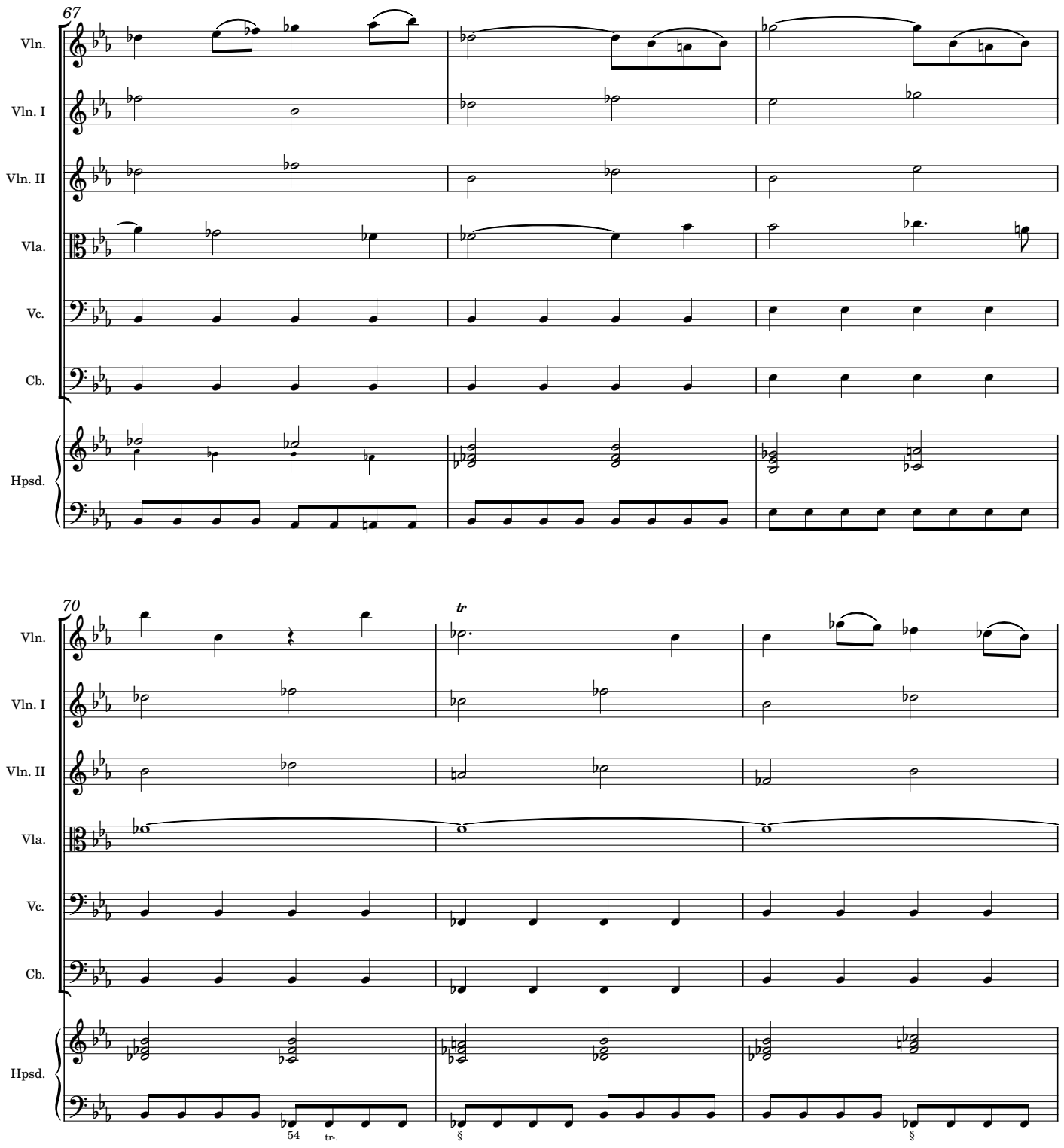

51
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
52
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

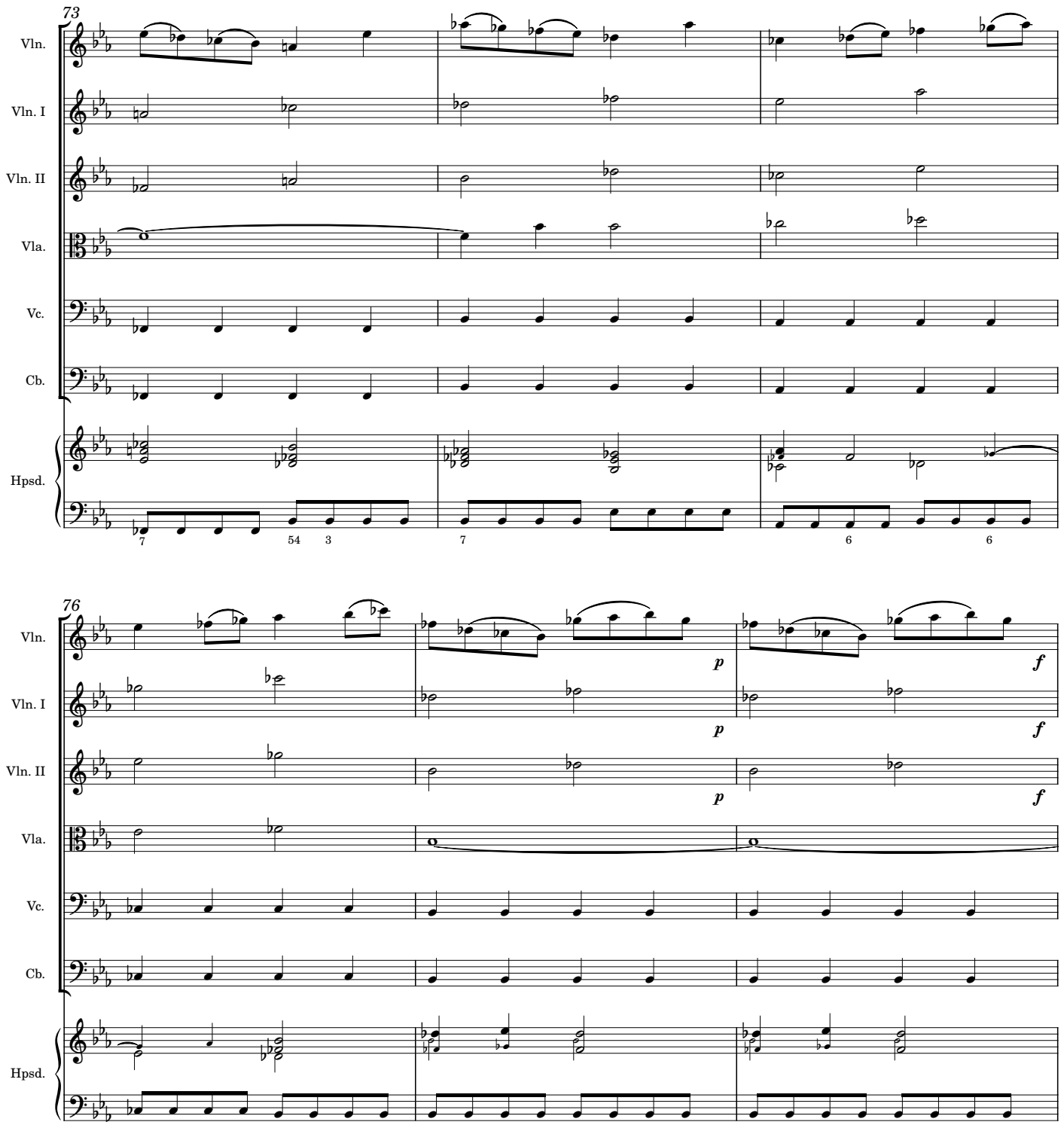

53
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
54
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

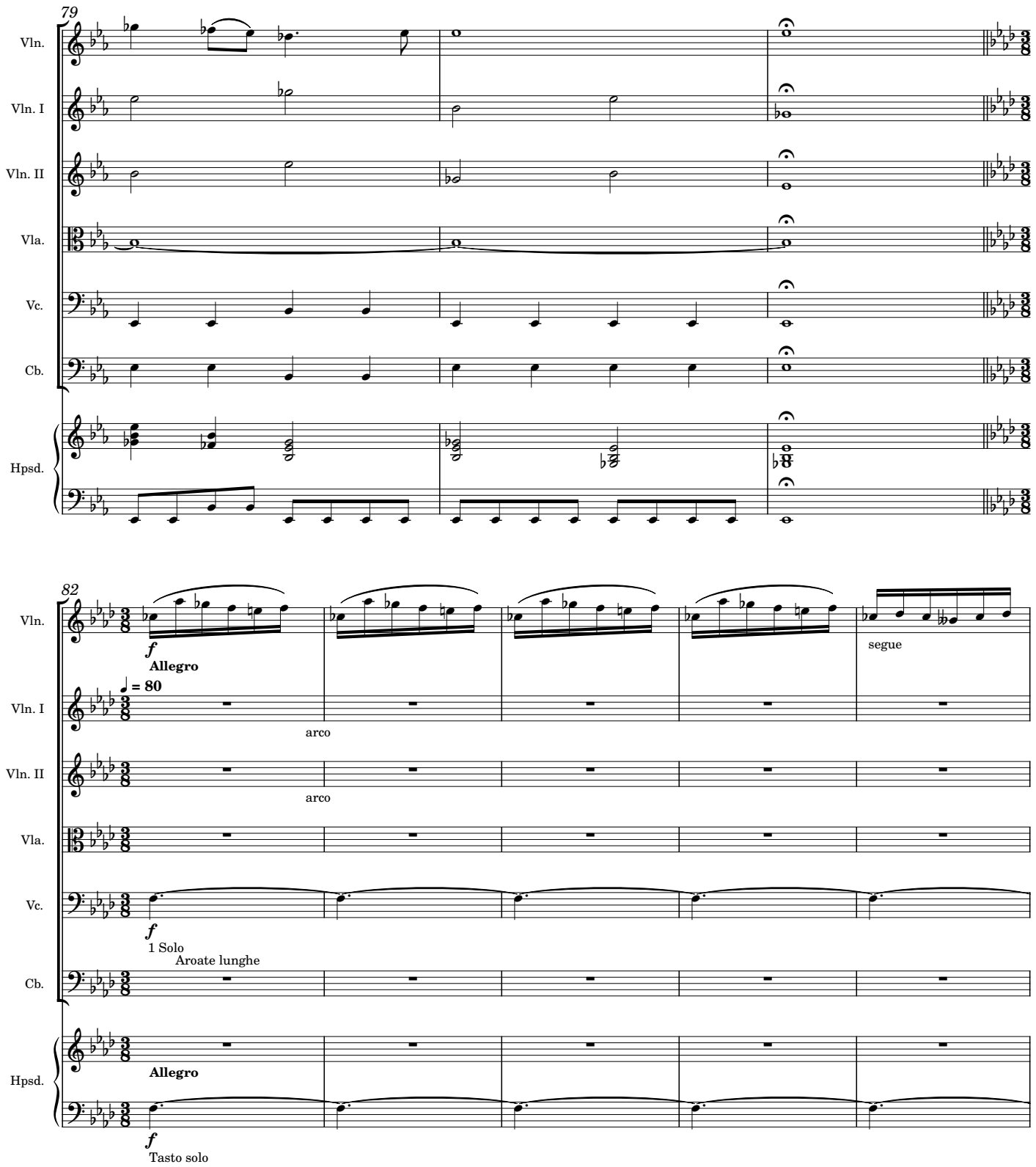

55
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
f
Allegro
♩ = 95
Tutti
§
57
Allegro
♩ = 90

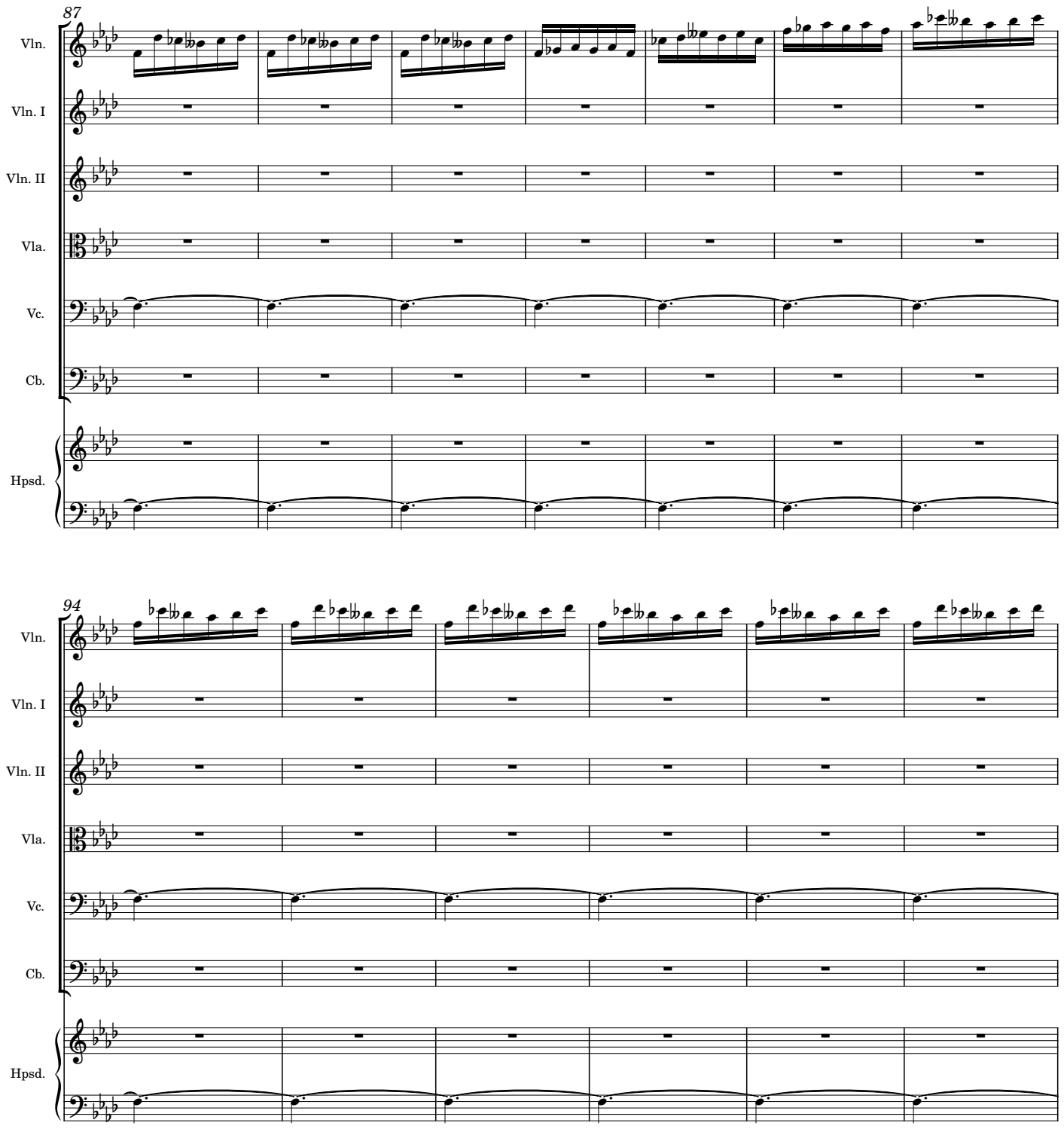

59
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
Allegro
♩ = 85
78§
65
61
Allegro
♩ = 80
3§
65
§

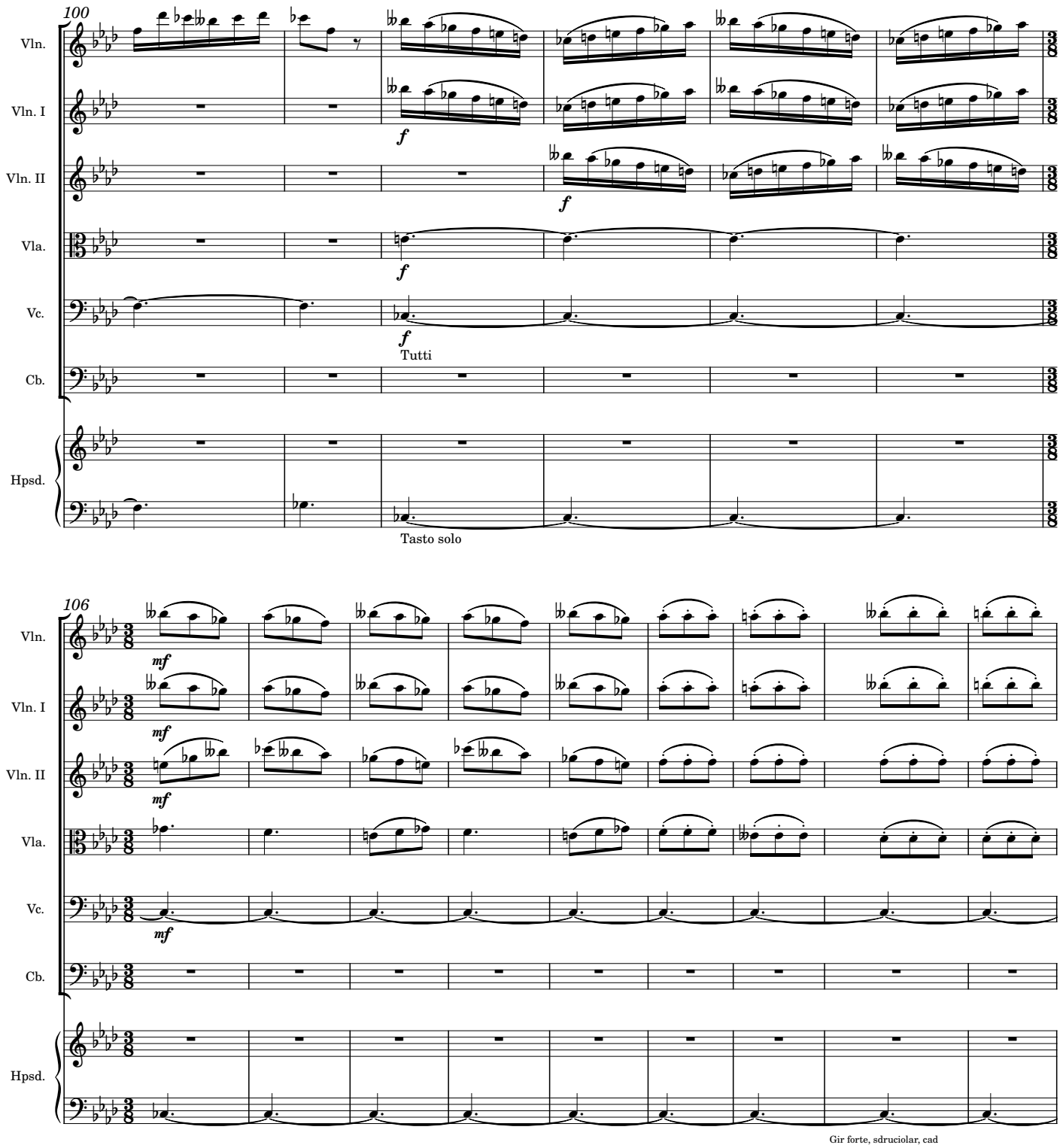

63
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
64
Vln.
f
Allegro
♩ = 50
Vln. I
f
Vln. II
pizz.
f
Vla.
pizz.
pp
Vc.
p
Cb.
p
Hpsd.
p

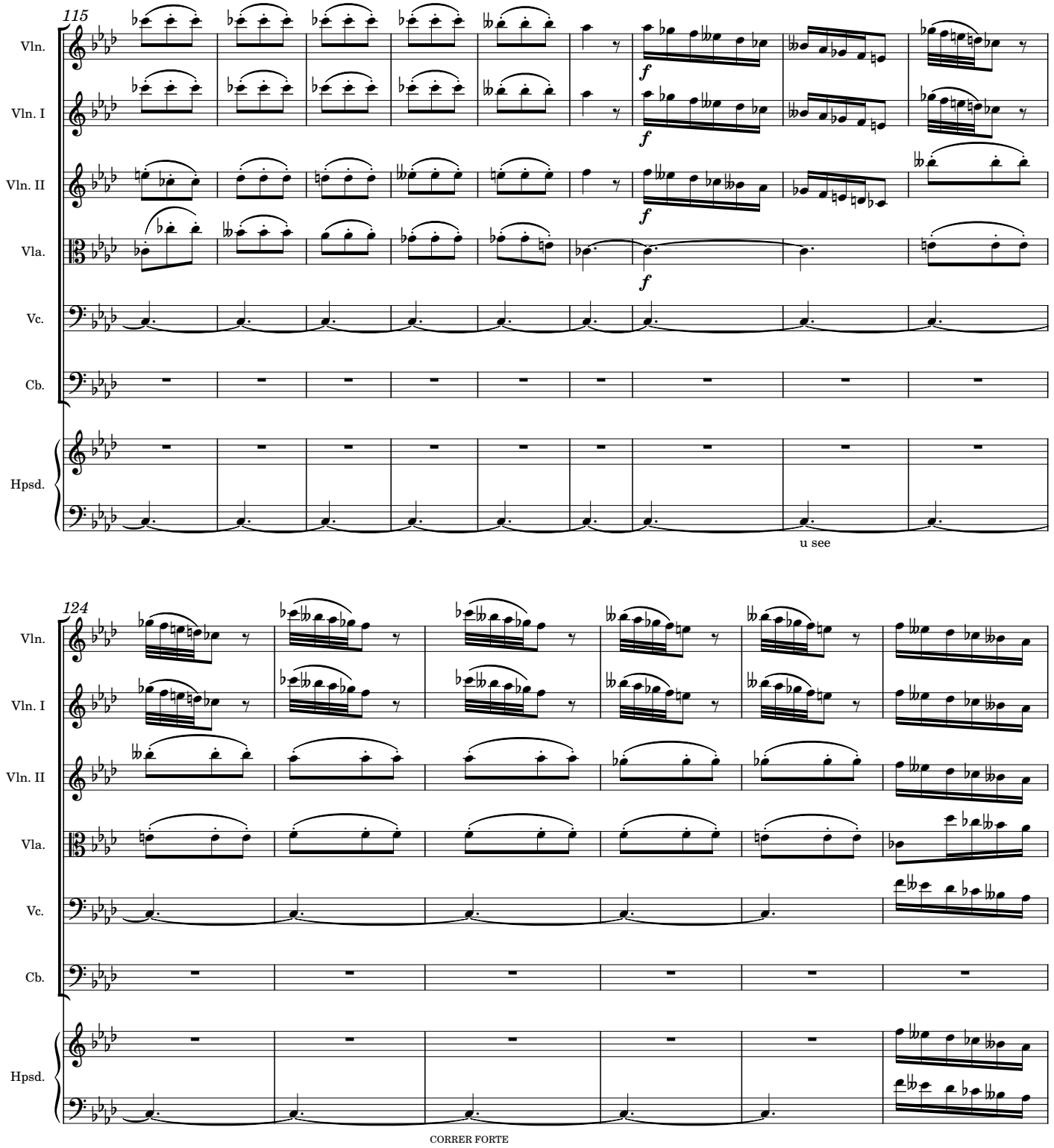

67
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
70
tr
54
tr.
§
§

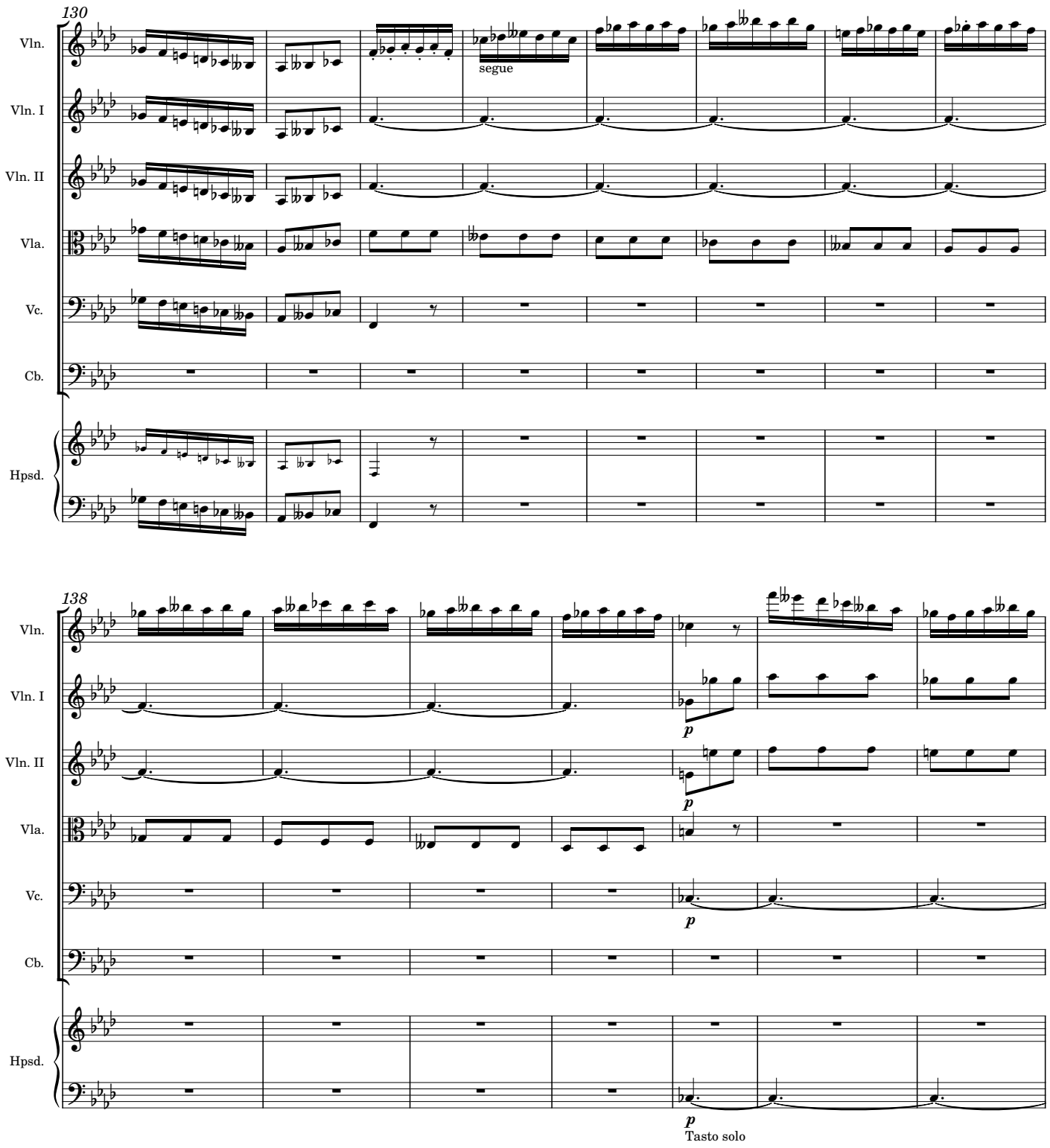

73
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
7
54
3
7
6
6
76
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
p
f
p
f
p
f

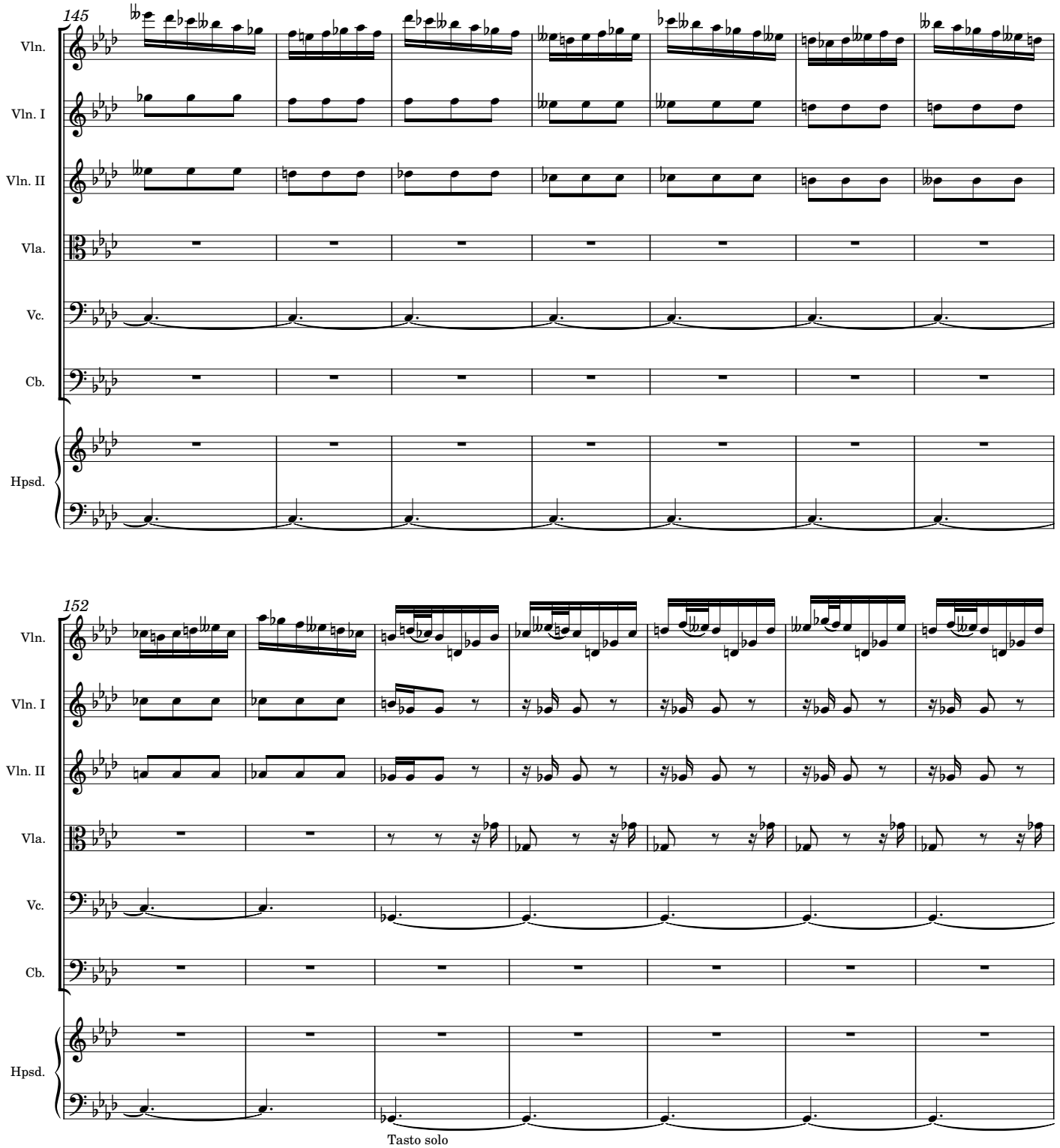

79
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
82
Vln.
f
Allegro
♩ = 80
segue
Vln. I
arco
Vln. II
arco
Vla.
Vc.
f
1 Solo
Aroate lunghe
Cb.
Hpsd.
Allegro
f
Tasto solo

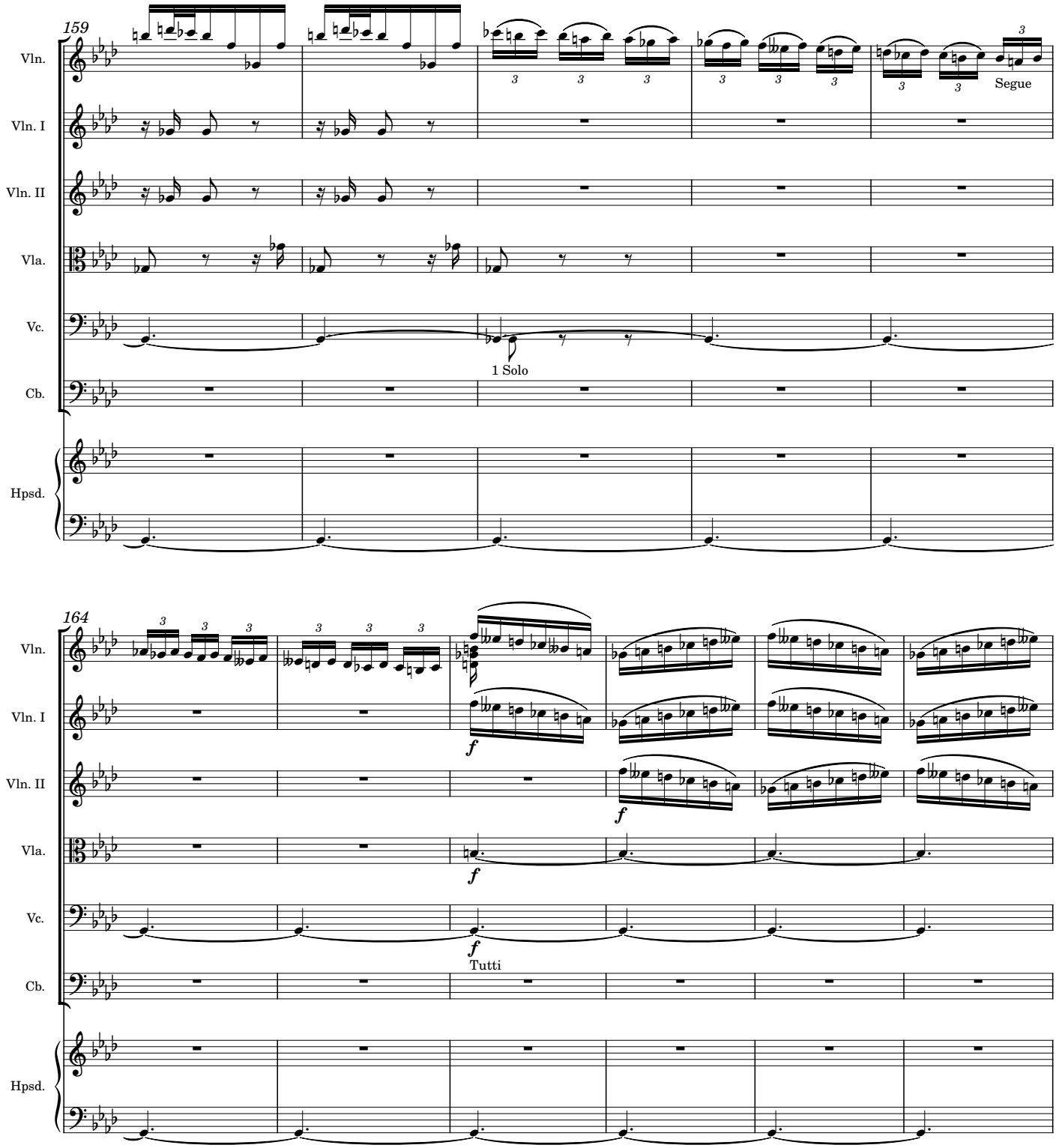

87
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
94
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

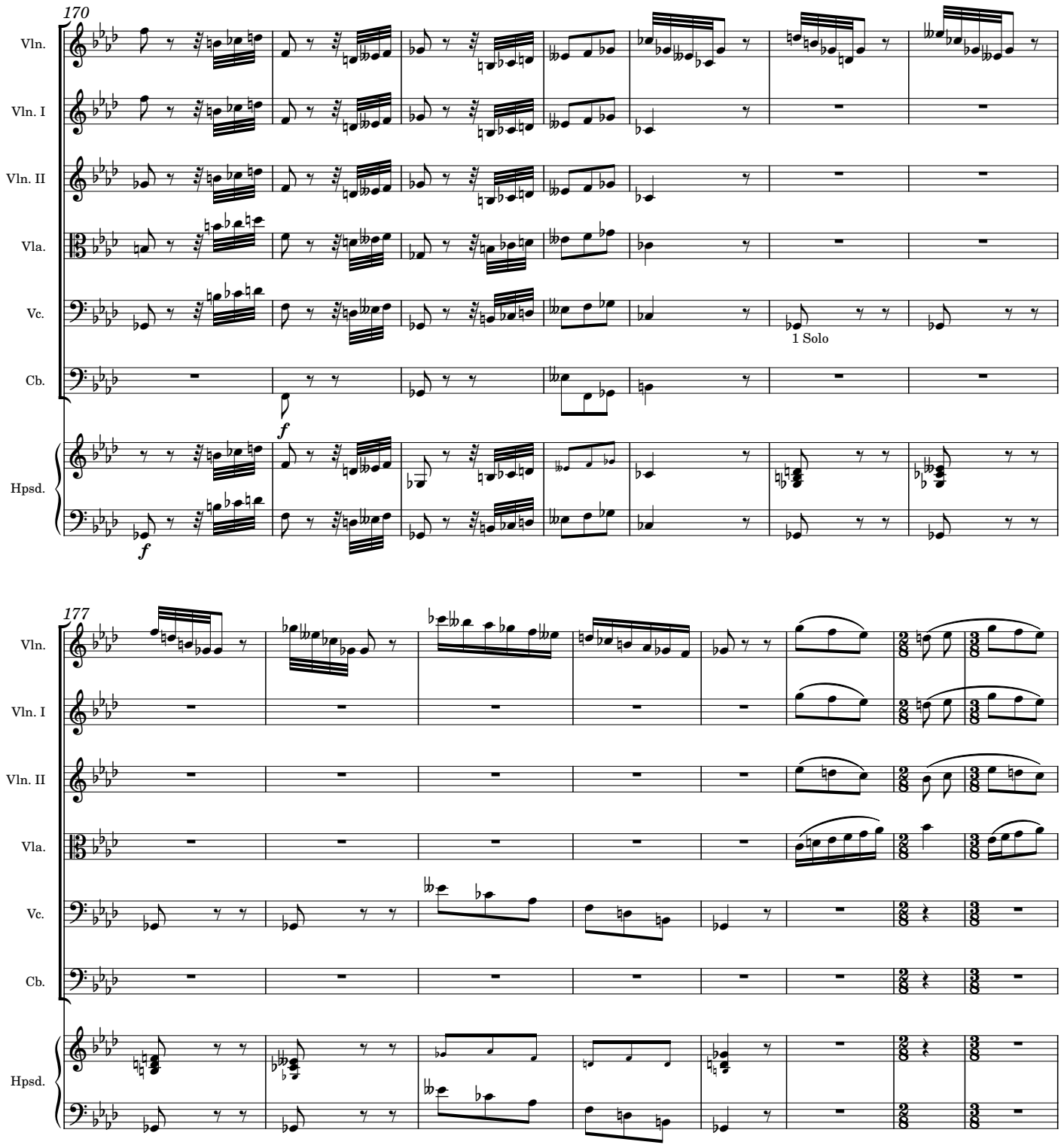

100
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
f
Tutti
Tasto solo
106
mf
Gir forte, sdruciolar, cad

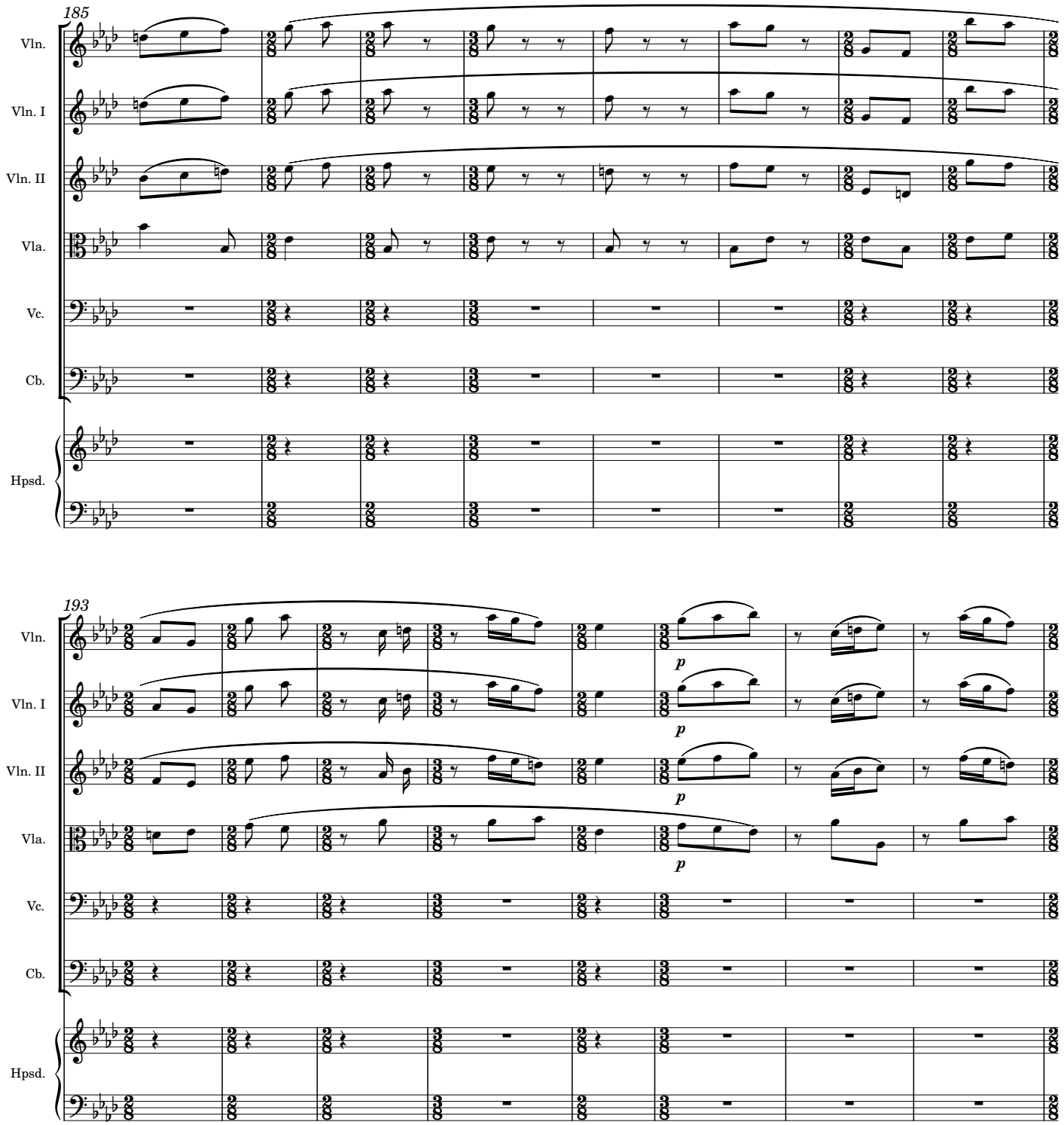

115
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
f
u see
124
CORRER FORTE

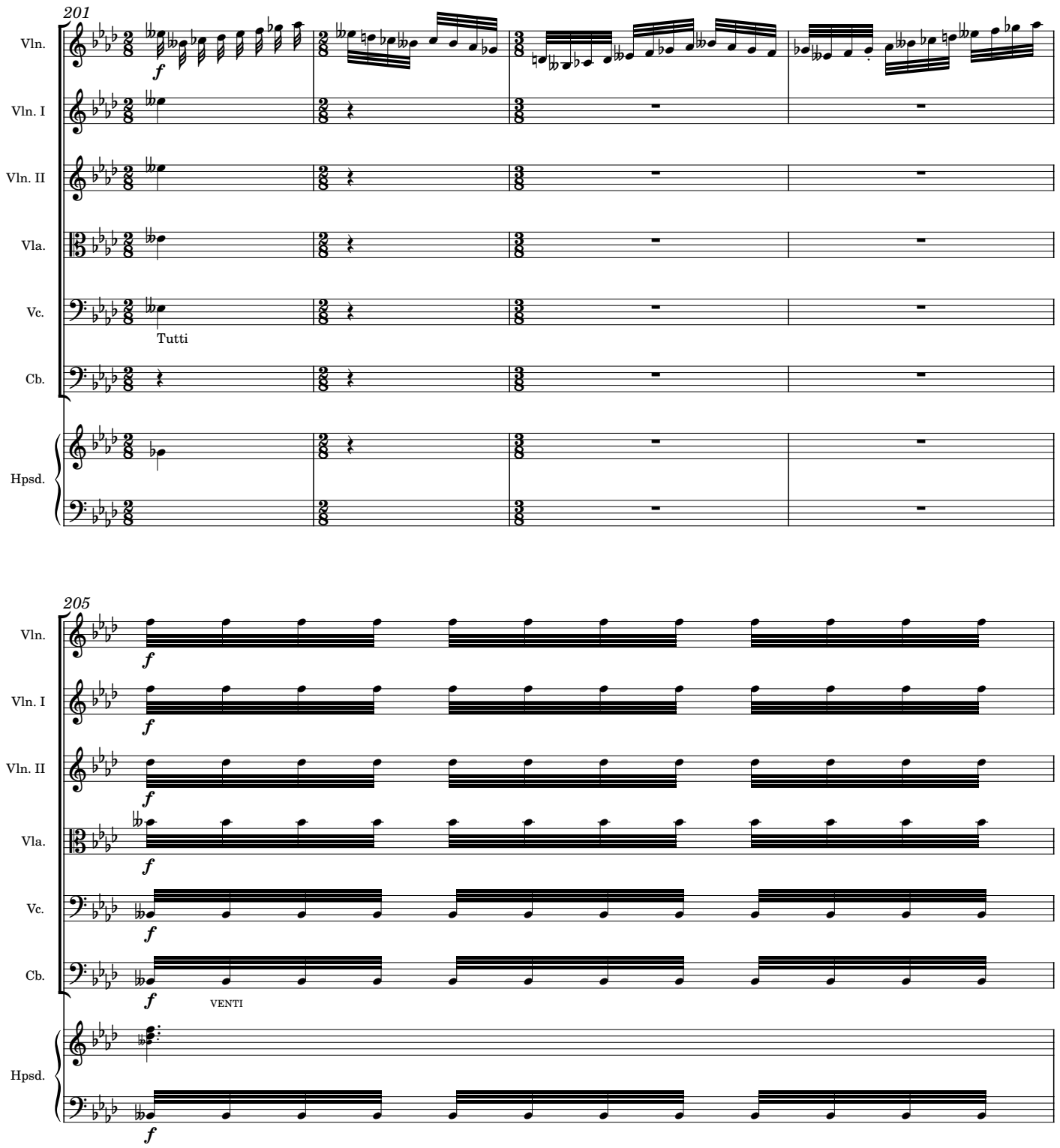

130
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
segue
138
p
Tasto solo

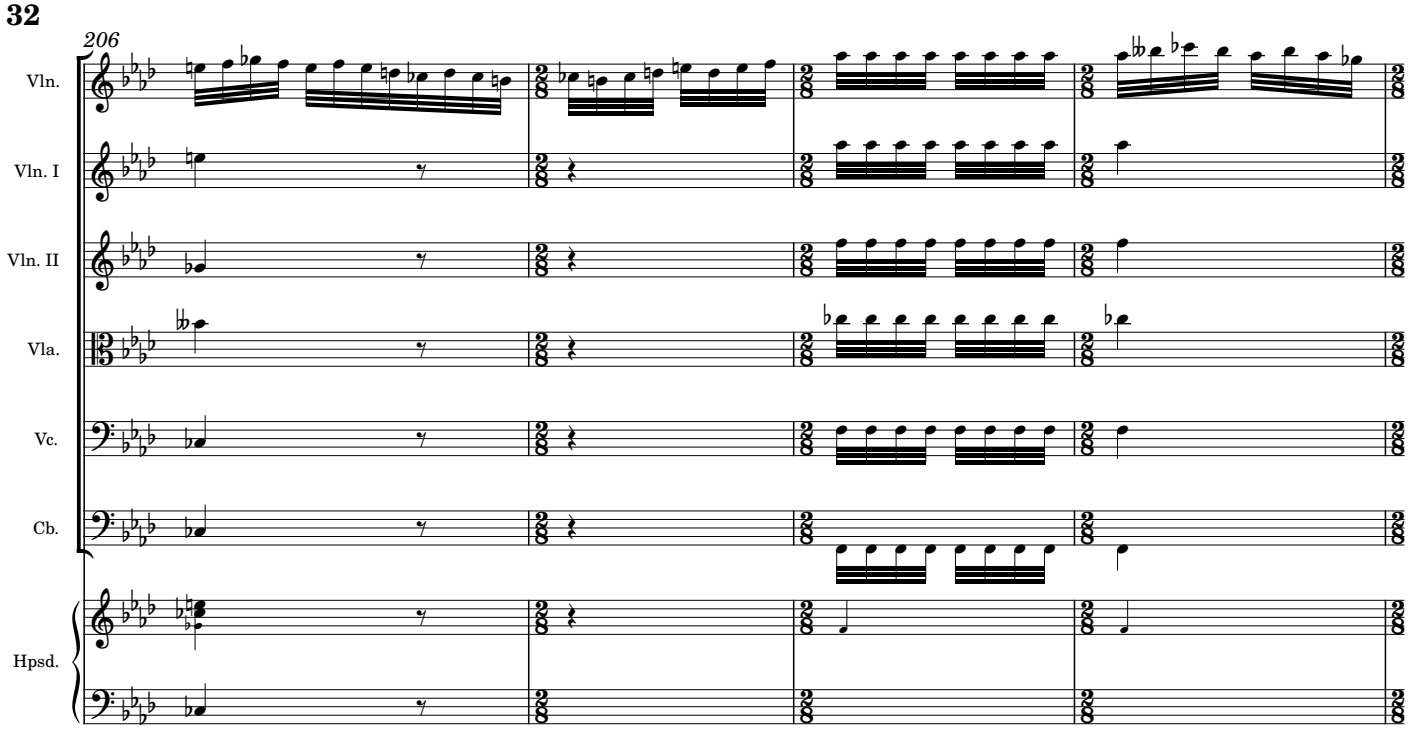

145
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
152
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
Tasto solo

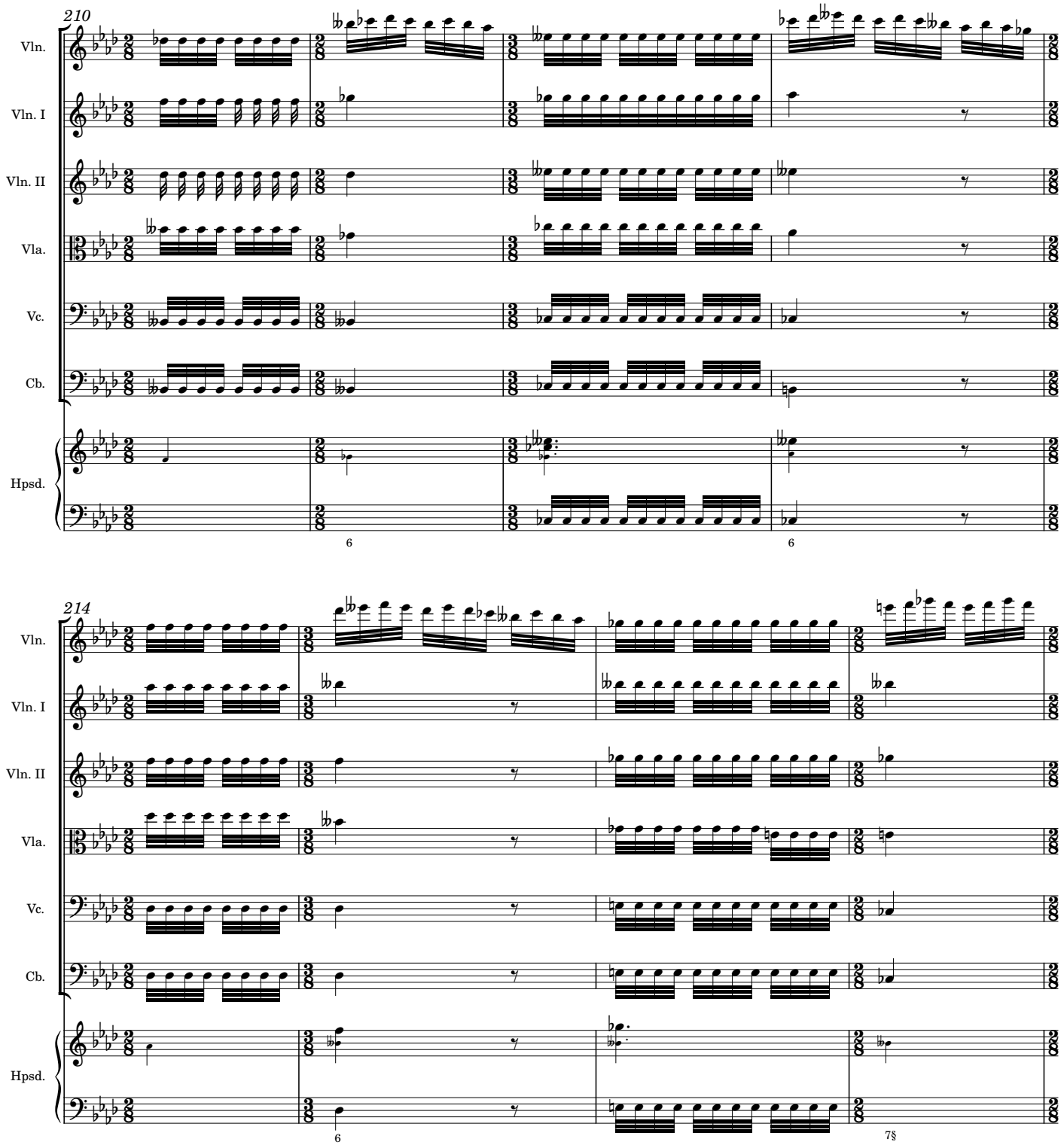

159
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
Segue
1 Solo
164
f
Tutti

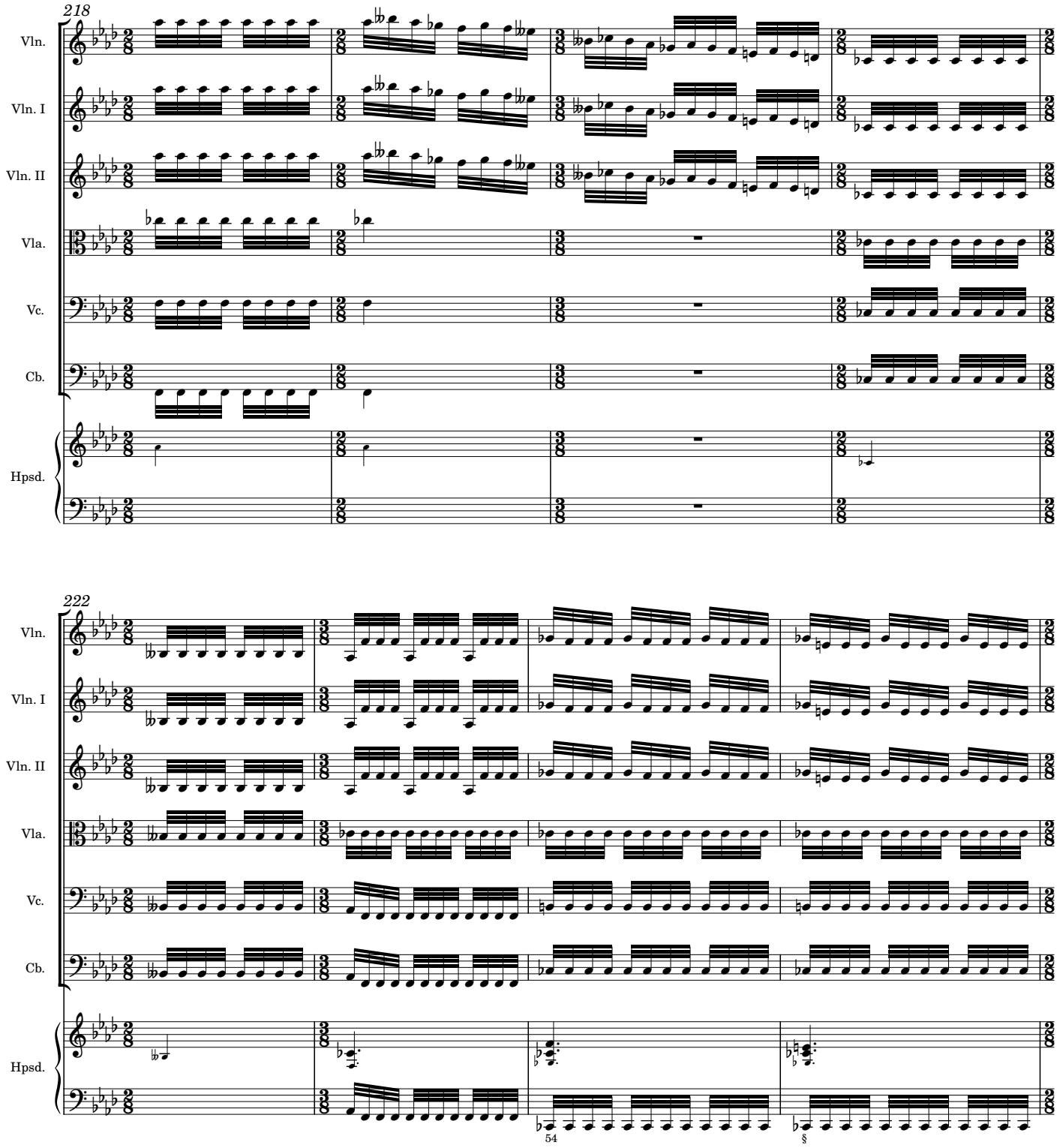

170
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
1 Solo
f
f
177
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

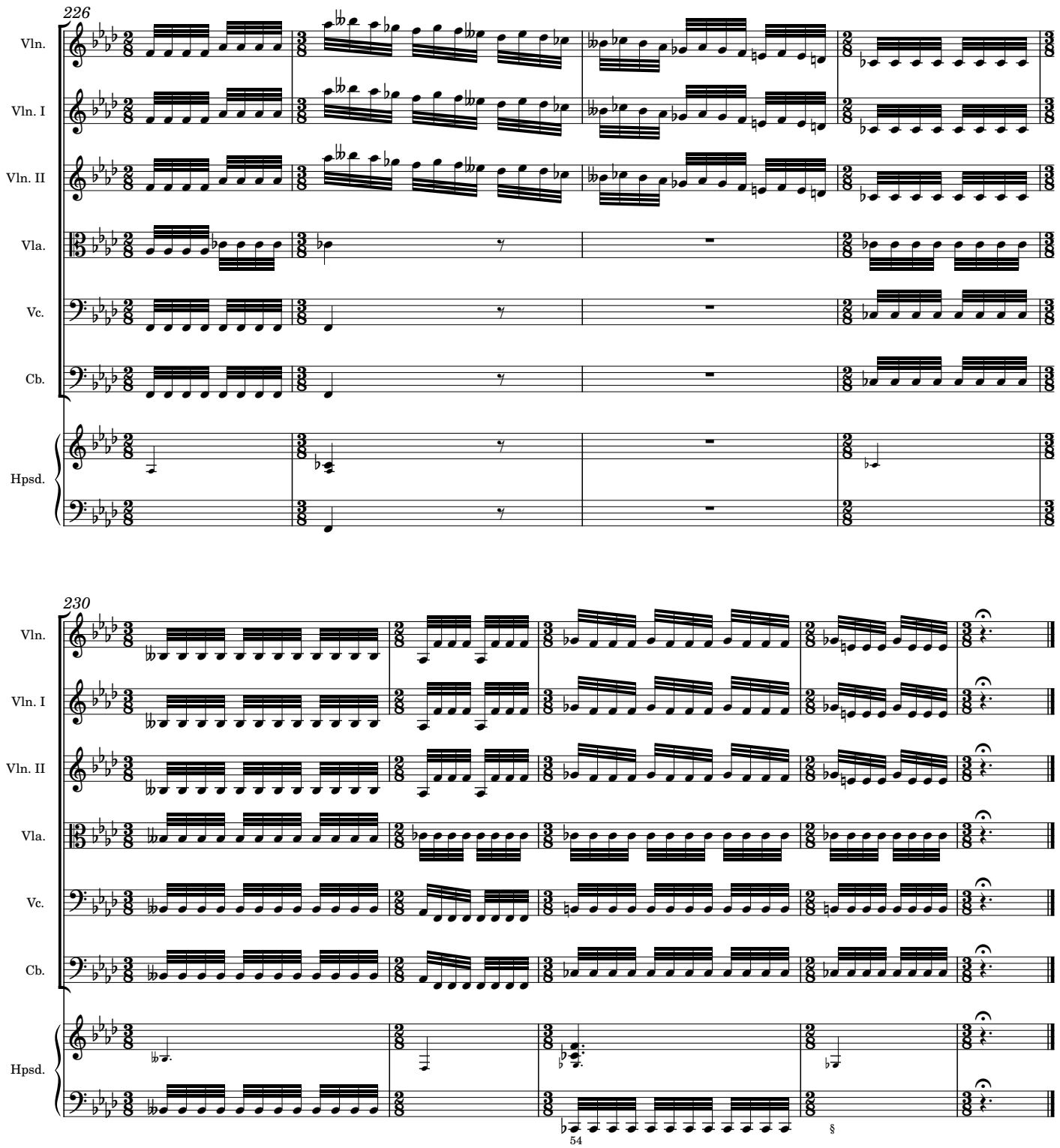

185
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
193
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
p
p
p
p


201
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
f
Tutti
205
VENTI


206
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.


210
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
6
6
214
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
6
7§


218
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
222
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
54
§


226
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
230
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.
54
§